

PROJECT NAME: ArtScapes Grant Agreement  
DEPARTMENT: Convention, Culture and Leisure  
DIVISION: Sacramento Metropolitan Arts Commission

## **ARTSCAPES GRANT AGREEMENT**

THIS AGREEMENT ("Agreement") is made at Sacramento, California, as of \_\_\_\_\_, between the CITY OF SACRAMENTO ("City"), acting by and through the SACRAMENTO METROPOLITAN ARTS COMMISSION ("SMAC"), and Yemaya Salsa Dance Company. The City and Grantee shall be referred to herein collectively as the "Parties" and individually as "Party."

### **RECITALS**

This Agreement is entered into by and between the Parties in consideration of the following:

- A. The City would like to develop and promote its community artistic, musical, cultural, civic, and other resources and attributes.
- B. Grantee has experience developing and promoting the cultural resources and attributes of the City.
- C. The City would like to retain Grantee to develop and promote the various cultural resources and attributes of the City.

### **NOW, THEREFORE, THE PARTIES MUTUALLY AGREE AS FOLLOWS:**

- 1. TERM. This Agreement shall be effective as of February 5, 2008 and end March 1, 2009.
- 2. NOTICE. Notices to the parties as provided by this Agreement shall be given by United States mail, postage prepaid as follows:

To City:

Sacramento Metropolitan Arts Commission  
2030 Del Paso Blvd.  
Sacramento, CA 95815  
Attn: Anja Aulenbacher

To Grantee:

Yemaya Salsa Dance Co.  
Kevin Andagan  
5318 Lilac Blossom Place  
Elk Grove, CA 95757

Notice shall be deemed to have been served when it is deposited in the United States mail, postage prepaid, and addressed as above prescribed.

- 3. DESCRIPTION OF PROJECT. Grantee shall complete the project described in Exhibit A to this Agreement ("Project").
- 4. PAYMENT SCHEDULE. City agrees to pay Grantee, in consideration of Project completion, and Grantee agrees to accept in full satisfaction

thereof, the sum of THREE THOUSAND, EIGHT HUNDRED, NINETY DOLLARS AND NINETY-FOUR CENTS (3890.94) payable as follows:

A. \$1945.47 upon:

1. the effective date of the Agreement; and
2. submission of a completed invoice in a form approved by the City.

B. \$1945.47 upon:

1. completion of the Project;
2. receipt of a completed invoice in a form approved by the City;
3. receipt of Final Report and Budget in the form provided on the SMAC grants website, [www.smacgrants.org](http://www.smacgrants.org) C.

Payments are subject to SMAC staff approval.

5. NO JOINT VENTURE: This Agreement shall not create between the Parties a joint venture, partnership, or any other relationship of association.
6. NO GRANT OF AGENCY: Except as the Parties may specify in writing, neither Party shall have authority, express or implied, to act on behalf of the other Party in any capacity whatsoever as an agent. Neither Party shall have any authority, express or implied, pursuant to this Agreement, to bind the other Party to any obligation whatsoever.
7. ASSIGNMENT. This Agreement is not assignable by Grantee in whole or in part without express consent of the City.
8. ENTIRE AGREEMENT. This document contains the entire agreement between the Parties concerning the Project and supersedes whatever oral or written understanding they may have had prior to the execution of this Agreement. No alteration to the terms of this Agreement shall be valid unless approved in writing by Grantee and by City, in accordance with applicable provisions of the Sacramento Municipal Code.
9. SUCCESSORS. This Agreement shall bind the successors of City and Grantee in the same manner as if they were expressly named. Waiver by either Party of any default, breach or condition precedent shall not be construed as a waiver of any other default, breach or condition precedent, or any other right hereunder.
10. COMPLIANCE WITH LAWS, RULES, AND REGULATIONS: Grantee shall, at all times while this Agreement is in effect, comply with all applicable laws, rules, and regulations governing its conduct.

11. TERMINATION OF AGREEMENT. This Agreement may be terminated at any time by either Party upon thirty (30) days written notice to the other Party.
12. PAYMENT. Payments made by City hereunder shall be used exclusively for the purposes set forth in Exhibit A. Grantee expressly agrees that no funds paid by City hereunder shall be used directly or indirectly for any other purposes.
13. NONDISCRIMINATION. In completing Project, employing personnel, or in any other respect of this Agreement, Grantee shall not employ discriminatory practices on the basis of race, color, sex, age, religion, sexual orientation, national origin or ancestry, or physical or mental disability.
14. RECORDS. Grantee shall keep all necessary books and records in connection with the services performed under this Agreement in order that City may properly audit all expenditures made pursuant hereto. Grantee further agrees that the City shall have access, at all reasonable times, to the books, records, and accounts kept by Grantee in connection with all monies expended under this Agreement, for the purpose of making an audit of all expenditures made by Grantee in the performance of this Agreement.
15. GRANTEE agrees to provide a component within Grantee's Project open to the general public. For any performance or event resulting from Grantee's acceptance of this grant, a minimum two complementary tickets will be made available to SMAC for the purpose of assessing compliance with Grant terms and conditions.
16. GRANTEE agrees to credit SMAC for the ArtScapes grant on all printed or internet materials generated during the grant cycle by using the SMAC logo and/or the text, "Funded (in part) by the Sacramento Metropolitan Arts Commission's ArtScapes Program with support from the City and County of Sacramento." Electronic versions of print and web-ready logo will be provided upon request. It is the Grantee's responsibility to request the logo. If there are no printed materials, credits are to be announced by Grantee verbally.
17. INDEMNITY: Grantee shall fully indemnify and save harmless City, its officers and employees, and each and every one of them, from and against all actions, damages, costs, liability, claims, losses, judgments, penalties and expenses of every type and description, including but not limited to, any fees, attorney fees and/or costs incurred by City's staff attorneys or outside attorneys and any fees and provision (hereafter collectively referred to as "Liabilities"), to which any or all of them may be subjected, to the extent such Liabilities are caused by or result from any negligent act or omission or willful misconduct of Grantee, its subcontractors or agents, and their respective officers and employees, in connection with the Project, whether or not the City, its officers or

employees reviewed, accepted or approved any service or work product performed or provided by the Grantee, and whether or not such Liabilities are litigated, settled or reduced to judgment.

- 18. OBLIGATION TO DEFEND: Grantee shall, upon City's request, defend at Grantee's sole cost any action, claim, suit, cause of action or portion thereof which asserts or alleges Liabilities to the extent such Liabilities are caused by or result from any negligent act or omission or willful misconduct of Grantee, its subcontractors or agents, and their respective officers and employees, in connection with the Project, whether such action, claim, suit, cause of action or portion thereof is well founded or not.

IN WITNESS WHEREOF, the Parties hereto have executed this Agreement as of the day and year first above written.

ATTEST:

CITY OF SACRAMENTO:

\_\_\_\_\_  
City Clerk By: \_\_\_\_\_  
For Ray Kerridge, City Manager

Date: \_\_\_\_\_ Date: \_\_\_\_\_

APPROVED AS TO FORM:

GRANTEE ORGANIZATION:

YEMAYA SALSA, INC.

\_\_\_\_\_  
Deputy City Attorney

\_\_\_\_\_  
GRANTEE NAME LEVIN ANDALAN

BOT#: 155589

OR

Fed ID #: \_\_\_\_\_

Date: \_\_\_\_\_ Date: 11/7/2008



## 1 - 2008-09 ArtScapes

### 42 - Application - 2008-09 ArtScapes - Yemaya Salsa Dance Co. ArtScapes

Status: Approved Submitted Date: 01/11/2008

#### Primary Contact and Organization

##### Primary Contact

Name: Mr. Kevin Andagan  
Title:  
Phone: 916-524-0211  
Fax:  
Email: kev\_0622@yahoo.com  
Address 1: 5318 Lilac Blossom Place  
Address 2:  
City: Elk Grove  
State: California  
Zip: 95757  
Country:

##### Organization Information

Name: Yemaya Salsa Dance Co.  
Address 1: 5318 Lilac Blossom Place  
Address 2:  
City: Elk Grove  
State: California  
Zip Code: 95757  
Country: United States  
Main Phone:  
Main Fax:

#### Project Summary

*Briefly summarize your proposal here. Describe the programs or project for which this grant is being requested. (Maximum 250 words)*

The Yemaya Salsa Dance Company plans to host a three segment Afro-Cuban dance seminar/workshop open to the general public in early August 2008.

The first segment covers the musical aspect of salsa dancing. A guest lecturer (Luis Benetti) will be invited to discuss music theory, the history of salsa music with a DVD presentation, photos and recordings, with a special emphasis on 1.) Historical background of the development of mambo 2.) The concept of clave (2/3 and 3/2) and tumbao and 3.) recognizing various Latin rhythms as they relate to salsa music of today.

The second segment will focus of the physical aspect of Afro-Cuban music; basic movements to popular Afro-Cuban rhythms. A guest instructor (to be confirmed) will teach several basic Afro-Cuban dance forms with emphasis on body movement, bomba, plena, etc.

The final segment will consist of an evening event with several short dance performances by Yemaya Salsa demonstrating Afro-Cuban movement, guest performances by a local Afro-Cuban group and a dance social. Guests will get to hear a traditional Afro-Cuban music as well as contemporary Afro-Cuban as it is heard in salsa music today and at the same time practice what they have learned that day.

February - confirmation of guest lecturer, dance instructor, all staff meeting

March - select music, dance rehearsals

April - rehearsals, select costumes, photographer, videographer

May - rehearsals, secure rental hall, insurance, security

June - rehearsals, advertising, promotional materials

July - rehearsals, prepare costumes, final all-staff meeting

August - Afro-Cuban Dance Workshop/Social (seminar, dance workshops, evening social, performances)

September - follow-up with attendees, distribute online survey for feedback

## Grant Proposal Budget

	Total Project Budget	Grant Request	Other Funds
<b>Salaries, Fees, Operating Expenses</b>			
Artistic Personnel: full and part time	\$300	\$300	\$0
Administrative Personnel: full and part time	\$0	\$0	\$0
Tech./Prod. Personnel: full and part time	\$0	\$0	\$0
Outside Fees & Services	\$1,600	\$1,200	\$400
Other	\$0	\$0	\$0
<b>Sub-Total:</b>	<b>\$1,900</b>	<b>\$1,500</b>	<b>\$400</b>
Production	\$0	\$0	\$0
Office Rent	\$0	\$0	\$0
Facility Rent	\$1,000	\$1,000	\$0
Supplies	\$100	\$100	\$0
Printing	\$200	\$200	\$0
Postage	\$90	\$90	\$0
Telephone/Utilities	\$0	\$0	\$0
Equip Rental	\$200	\$200	\$0
Travel Expense	\$0	\$0	\$0
Maintenance & Repairs	\$0	\$0	\$0
Advertising, Marketing, Photography & Promotion	\$600	\$400	\$200
Insurance	\$200	\$200	\$0
Other	\$200	\$200	\$0
<b>Sub-Total:</b>	<b>\$2,590</b>	<b>\$2,390</b>	<b>\$200</b>
<b>Total Budget:</b>	<b>\$4,490</b>	<b>\$3,890</b>	<b>\$600</b>

Revenue Source	Amount
Product Sales (tickets/ admission, CD sales, tuition, etc.)	\$1,300
Other (grants, sponsorships, etc.)	\$0
<b>Total Revenue:</b>	<b>\$1,300</b>