

PROJECT NAME: ArtScapes Grant Agreement
DEPARTMENT: Convention, Culture and Leisure
DIVISION: Sacramento Metropolitan Arts Commission

ARTSCAPES GRANT AGREEMENT

THIS AGREEMENT ("Agreement") is made at Sacramento, California, as of _____ between the CITY OF SACRAMENTO ("City"), acting by and through the SACRAMENTO METROPOLITAN ARTS COMMISSION ("SMAC"), and Dangerous Lorraines DanceTheater. The City and Grantee shall be referred to herein collectively as the "Parties" and individually as "Party."

RECITALS

This Agreement is entered into by and between the Parties in consideration of the following:

- A. The City would like to develop and promote its community artistic, musical, cultural, civic, and other resources and attributes.
- B. Grantee has experience developing and promoting the cultural resources and attributes of the City.
- C. The City would like to retain Grantee to develop and promote the various cultural resources and attributes of the City.

NOW, THEREFORE, THE PARTIES MUTUALLY AGREE AS FOLLOWS:

- 1. TERM. This Agreement shall be effective as of February 5, 2008 and end March 1, 2009.
- 2. NOTICE. Notices to the parties as provided by this Agreement shall be given by United States mail, postage prepaid as follows:

To City:

Sacramento Metropolitan Arts Commission
2030 Del Paso Blvd.
Sacramento, CA 95815
Attn: Anja Aulenbacher

To Grantee:

Dangerous Lorraines
DanceTheater
Melissa Wynn
200 Bicentennial Circle # 67W
Sacramento, CA 95826

Notice shall be deemed to have been served when it is deposited in the United States mail, postage prepaid, and addressed as above prescribed.

- 3. DESCRIPTION OF PROJECT. Grantee shall complete the project described in Exhibit A to this Agreement ("Project").

4. PAYMENT SCHEDULE. City agrees to pay Grantee, in consideration of Project completion, and Grantee agrees to accept in full satisfaction thereof, the sum of THREE THOUSAND, EIGHT HUNDRED, NINETY-FIVE DOLLARS (\$3895) payable as follows:
 - A. \$1947.50 upon:
 1. the effective date of the Agreement; and
 2. submission of a completed invoice in a form approved by the City.
 - B. \$1947.50 upon:
 1. completion of the Project;
 2. receipt of a completed invoice in a form approved by the City;
 3. Receipt of Final Report and Budget in the form provided on the SMAC grants website, www.smacgrants.org C.

Payments are subject to SMAC staff approval.

5. NO JOINT VENTURE: This Agreement shall not create between the Parties a joint venture, partnership, or any other relationship of association.
6. NO GRANT OF AGENCY: Except as the Parties may specify in writing, neither Party shall have authority, express or implied, to act on behalf of the other Party in any capacity whatsoever as an agent. Neither Party shall have any authority, express or implied, pursuant to this Agreement, to bind the other Party to any obligation whatsoever.
7. ASSIGNMENT. This Agreement is not assignable by Grantee in whole or in part without express consent of the City.
8. ENTIRE AGREEMENT. This document contains the entire agreement between the Parties concerning the Project and supersedes whatever oral or written understanding they may have had prior to the execution of this Agreement. No alteration to the terms of this Agreement shall be valid unless approved in writing by Grantee and by City, in accordance with applicable provisions of the Sacramento Municipal Code.
9. SUCCESSORS. This Agreement shall bind the successors of City and Grantee in the same manner as if they were expressly named. Waiver by either Party of any default, breach or condition precedent shall not be construed as a waiver of any other default, breach or condition precedent, or any other right hereunder.
10. COMPLIANCE WITH LAWS, RULES, AND REGULATIONS: Grantee shall, at all times while this Agreement is in effect, comply with all applicable laws, rules, and regulations governing its conduct.

11. TERMINATION OF AGREEMENT. This Agreement may be terminated at any time by either Party upon thirty (30) days written notice to the other Party.
12. PAYMENT. Payments made by City hereunder shall be used exclusively for the purposes set forth in Exhibit A. Grantee expressly agrees that no funds paid by City hereunder shall be used directly or indirectly for any other purposes.
13. NONDISCRIMINATION. In completing Project, employing personnel, or in any other respect of this Agreement, Grantee shall not employ discriminatory practices on the basis of race, color, sex, age, religion, sexual orientation, national origin or ancestry, or physical or mental disability.
14. RECORDS. Grantee shall keep all necessary books and records in connection with the services performed under this Agreement in order that City may properly audit all expenditures made pursuant hereto. Grantee further agrees that the City shall have access, at all reasonable times, to the books, records, and accounts kept by Grantee in connection with all monies expended under this Agreement, for the purpose of making an audit of all expenditures made by Grantee in the performance of this Agreement.
15. GRANTEE agrees to provide a component within Grantee's Project open to the general public. For any performance or event resulting from Grantee's acceptance of this grant, a minimum two complementary tickets will be made available to SMAC for the purpose of assessing compliance with Grant terms and conditions.
16. GRANTEE agrees to credit SMAC for the ArtScapes grant on all printed or internet materials generated during the grant cycle by using the SMAC logo and/or the text, "Funded (in part) by the Sacramento Metropolitan Arts Commission's ArtScapes Program with support from the City and County of Sacramento." Electronic versions of print and web-ready logo will be provided upon request. It is the Grantee's responsibility to request the logo. If there are no printed materials, credits are to be announced by Grantee verbally.
17. INDEMNITY: Grantee shall fully indemnify and save harmless City, its officers and employees, and each and every one of them, from and against all actions, damages, costs, liability, claims, losses, judgments, penalties and expenses of every type and description, including but not limited to, any fees, attorney fees and/or costs incurred by City's staff attorneys or outside attorneys and any fees and provision (hereafter collectively referred to as "Liabilities"), to which any or all of them may be subjected, to the extent such Liabilities are caused by or result from any negligent act or omission or willful misconduct of Grantee, its subcontractors or agents, and their respective officers and employees, in connection with the Project, whether or not the City, its officers or

employees reviewed, accepted or approved any service or work product performed or provided by the Grantee, and whether or not such Liabilities are litigated, settled or reduced to judgment.

- 18. OBLIGATION TO DEFEND: Grantee shall, upon City's request, defend at Grantee's sole cost any action, claim, suit, cause of action or portion thereof which asserts or alleges Liabilities to the extent such Liabilities are caused by or result from any negligent act or omission or willful misconduct of Grantee, its subcontractors or agents, and their respective officers and employees, in connection with the Project, whether such action, claim, suit, cause of action or portion thereof is well founded or not.

IN WITNESS WHEREOF, the Parties hereto have executed this Agreement as of the day and year first above written.

ATTEST:

CITY OF SACRAMENTO:

City Clerk

By: _____
For Ray Kerridge, City Manager

Date: _____

Date: _____

APPROVED AS TO FORM:

GRANTEE ORGANIZATION:

Dangerous Corraines Dance Theater

[Signature]

Deputy City Attorney

Melissa Wynn

GRANTEE NAME

BOT#: 155619

OR

Fed ID #: _____

Date: _____

Date: 1-10-08



1 - 2008-09 ArtScapes

69 - Application - 2008-09 ArtScapes - Dangerous Lorraines DanceTheater ArtScapes

Status: Approved Submitted Date: 01/17/2008

Primary Contact and Organization

Primary Contact

Name: Ms. Dangerous DanceTheater
 Title: Melissa Wynn
 Phone: 916-383-1306
 Fax:
 Email: wynn@csus.edu, baynel@csus.edu
 Address 1: 200 Bicentennial Circle #67W
 Address 2:
 City: Sacramento
 State: California
 Zip: 95826
 Country: United States

Organization Information

Name: Dangerous Lorraines DanceTheater
 Address 1: 200 Bicentennial Circle #67W
 Address 2:
 City: Sacramento
 State: California
 Zip Code: 95826
 Country: United States
 Main Phone: 936-714-5339
 Main Fax:

Project Summary

Briefly summarize your proposal here. Describe the programs or project for which this grant is being requested. (Maximum 250 words)

Dangerous Lorraines DanceTheater presents their premiere concert in the Sacramento area. Featuring choreographers Melissa Wynn and Lorelei Bayne with along with special guests, the concert promises to be exciting and innovative, bringing cutting edge sensibility to the Sacramento art scene. Melissa Wynn, recently relocated to Sacramento from Huntsville Texas, has joined choreographer Lorelei Bayne in a newly reformed Dangerous Lorraines DanceTheater. Both choreographers hail from New York City where they performed professionally for over a decade. It is the aim of these Co-Artistic Directors to produce their first Dangerous Lorraines performance in downtown Sacramento. The concert, to take place in early September 2008, will feature works by both choreographers, of a professional caliber, as well as guest appearances and commisioned work by other nationally known artists.

Timeline

Oct. 2007 Assemble Artists, begin rehearsal process
 Dec.07, Jan. 08 4-week Intensive Rehearsal process
 June 08 Intensive Rehearsal process, begin publicity, press
 Aug. 08 Performance Run?

Grant Proposal Budget

Salaries, Fees, Operating Expenses	Total Project Budget	Grant Request	Other Funds
Artistic Personnel: full and part time	\$2,500	\$0	\$2,500
Administrative Personnel: full and part time	\$0	\$0	\$0
Tech./Prod. Personnel: full and part time	\$1,300	\$0	\$1,300
Outside Fees & Services	\$1,000	\$1,000	\$0
Other	\$0	\$0	\$0
Sub-Total:	\$4,800	\$1,000	\$3,800
Production	\$0	\$0	\$0

Office Rent	\$0	\$0	\$0
Facility Rent	\$2,500	\$2,500	\$0
Supplies	\$0	\$0	\$0
Printing	\$0	\$0	\$0
Postage	\$0	\$0	\$0
Telephone/Utilities	\$0	\$0	\$0
Equip Rental	\$0	\$0	\$0
Travel Expense	\$0	\$0	\$0
Maintenance & Repairs	\$0	\$0	\$0
Advertising, Marketing, Photography & Promotion	\$500	\$395	\$105
Insurance	\$0	\$0	\$0
Other	\$0	\$0	\$0
Sub-Total:	\$3,000	\$2,895	\$105
Total Budget:	\$7,800	\$3,895	\$3,905

Revenue Source	Amount
Product Sales (tickets/ admission, CD sales, tuition, etc.)	\$0
Other (grants, sponsorships, etc.)	\$1,500
Total Revenue:	\$1,500