

PROJECT NAME: ArtScapes Grant Agreement
DEPARTMENT: Convention, Culture and Leisure
DIVISION: Sacramento Metropolitan Arts Commission

ARTSCAPES GRANT AGREEMENT

THIS AGREEMENT ("Agreement") is made at Sacramento, California, as of _____, between the CITY OF SACRAMENTO ("City"), acting by and through the SACRAMENTO METROPOLITAN ARTS COMMISSION ("SMAC"), and Sacramento Blues Society. The City and Grantee shall be referred to herein collectively as the "Parties" and individually as "Party."

RECITALS

This Agreement is entered into by and between the Parties in consideration of the following:

- A. The City would like to develop and promote its community artistic, musical, cultural, civic, and other resources and attributes.
- B. Grantee has experience developing and promoting the cultural resources and attributes of the City.
- C. The City would like to retain Grantee to develop and promote the various cultural resources and attributes of the City.

NOW, THEREFORE, THE PARTIES MUTUALLY AGREE AS FOLLOWS:

- 1. TERM. This Agreement shall be effective as of February 5, 2008 and end March 1, 2009.
- 2. NOTICE. Notices to the parties as provided by this Agreement shall be given by United States mail, postage prepaid as follows:

To City:

Sacramento Metropolitan Arts Commission
2030 Del Paso Blvd.
Sacramento, CA 95815 *
Attn: Anja Aulenbacher

To Grantee:

Sacramento Blues Society
Cynthia Jaynes
P. O. Box 60580
Sacramento CA, 95860

Notice shall be deemed to have been served when it is deposited in the United States mail, postage prepaid, and addressed as above prescribed.

- 3. DESCRIPTION OF PROJECT. Grantee shall complete the project described in Exhibit A to this Agreement ("Project").
- 4. PAYMENT SCHEDULE. City agrees to pay Grantee, in consideration of Project completion, and Grantee agrees to accept in full satisfaction

thereof, the sum of FOUR THOUSAND, FOUR HUNDRED, SIXTY-FIVE DOLLARS (\$4465) payable as follows:

A. \$2232.50 upon:

1. the effective date of the Agreement; and
2. submission of a completed invoice in a form approved by the City.

B. \$2232.50 upon:

1. completion of the Project;
2. receipt of a completed invoice in a form approved by the City;
3. Receipt of Final Report and Budget in the form provided on the SMAC grants website, www.smacgrants.org C.

Payments are subject to SMAC staff approval.

5. NO JOINT VENTURE: This Agreement shall not create between the Parties a joint venture, partnership, or any other relationship of association.
6. NO GRANT OF AGENCY: Except as the Parties may specify in writing, neither Party shall have authority, express or implied, to act on behalf of the other Party in any capacity whatsoever as an agent. Neither Party shall have any authority, express or implied, pursuant to this Agreement, to bind the other Party to any obligation whatsoever.
7. ASSIGNMENT. This Agreement is not assignable by Grantee in whole or in part without express consent of the City.
8. ENTIRE AGREEMENT. This document contains the entire agreement between the Parties concerning the Project and supersedes whatever oral or written understanding they may have had prior to the execution of this Agreement. No alteration to the terms of this Agreement shall be valid unless approved in writing by Grantee and by City, in accordance with applicable provisions of the Sacramento Municipal Code.
9. SUCCESSORS. This Agreement shall bind the successors of City and Grantee in the same manner as if they were expressly named. Waiver by either Party of any default, breach or condition precedent shall not be construed as a waiver of any other default, breach or condition precedent, or any other right hereunder.
10. COMPLIANCE WITH LAWS, RULES, AND REGULATIONS: Grantee shall, at all times while this Agreement is in effect, comply with all applicable laws, rules, and regulations governing its conduct.

11. TERMINATION OF AGREEMENT. This Agreement may be terminated at any time by either Party upon thirty (30) days written notice to the other Party.
12. PAYMENT. Payments made by City hereunder shall be used exclusively for the purposes set forth in Exhibit A. Grantee expressly agrees that no funds paid by City hereunder shall be used directly or indirectly for any other purposes.
13. NONDISCRIMINATION. In completing Project, employing personnel, or in any other respect of this Agreement, Grantee shall not employ discriminatory practices on the basis of race, color, sex, age, religion, sexual orientation, national origin or ancestry, or physical or mental disability.
14. RECORDS. Grantee shall keep all necessary books and records in connection with the services performed under this Agreement in order that City may properly audit all expenditures made pursuant hereto. Grantee further agrees that the City shall have access, at all reasonable times, to the books, records, and accounts kept by Grantee in connection with all monies expended under this Agreement, for the purpose of making an audit of all expenditures made by Grantee in the performance of this Agreement.
15. GRANTEE agrees to provide a component within Grantee's Project open to the general public. For any performance or event resulting from Grantee's acceptance of this grant, a minimum two complementary tickets will be made available to SMAC for the purpose of assessing compliance with Grant terms and conditions.
16. GRANTEE agrees to credit SMAC for the ArtScapes grant on all printed or internet materials generated during the grant cycle by using the SMAC logo and/or the text, "Funded (in part) by the Sacramento Metropolitan Arts Commission's ArtScapes Program with support from the City and County of Sacramento." Electronic versions of print and web-ready logo will be provided upon request. It is the Grantee's responsibility to request the logo. If there are no printed materials, credits are to be announced by Grantee verbally.
17. INDEMNITY: Grantee shall fully indemnify and save harmless City, its officers and employees, and each and every one of them, from and against all actions, damages, costs, liability, claims, losses, judgments, penalties and expenses of every type and description, including but not limited to, any fees, attorney fees and/or costs incurred by City's staff attorneys or outside attorneys and any fees and provision (hereafter collectively referred to as "Liabilities"), to which any or all of them may be subjected, to the extent such Liabilities are caused by or result from any negligent act or omission or willful misconduct of Grantee, its subcontractors or agents, and their respective officers and employees, in connection with the Project, whether or not the City, its officers or

employees reviewed, accepted or approved any service or work product performed or provided by the Grantee, and whether or not such Liabilities are litigated, settled or reduced to judgment.

18. OBLIGATION TO DEFEND: Grantee shall, upon City's request, defend at Grantee's sole cost any action, claim, suit, cause of action or portion thereof which asserts or alleges Liabilities to the extent such Liabilities are caused by or result from any negligent act or omission or willful misconduct of Grantee, its subcontractors or agents, and their respective officers and employees, in connection with the Project, whether such action, claim, suit, cause of action or portion thereof is well founded or not.

IN WITNESS WHEREOF, the Parties hereto have executed this Agreement as of the day and year first above written.

ATTEST:

CITY OF SACRAMENTO:

City Clerk

By: _____
For Ray Kerridge, City Manager

Date: _____

Date: _____

APPROVED AS TO FORM:

GRANTEE ORGANIZATION:

Deputy City Attorney
Deputy City Attorney

Sacramento Blues Society
(SBS)
Will Brown - SBS President
GRANTEE NAME

BOT#: _____

OR

Fed ID #: 68-0281687

Date: _____

Date: Jan. 9, 2008



1 - 2008-09 ArtScapes

39 - Application - 2008-09 ArtScapes - Sacramento Blues Society ArtScapes

Status: Approved Submitted Date: 01/10/2008

Primary Contact and Organization

Primary Contact

Name: Ms. Cynthia Jaynes
Title:
Phone: 916-452-2533
Fax:
Email: cynthiajay@comcast.net
Address 1: 3551 Elvas Ave
Address 2:
City: Sacramento
State: California
Zip: 95819
Country:

Organization Information

Name: Sacramento Blues Society
Address 1: P. O. Box 60580
Address 2:
City: Sacramento
State: California
Zip Code: 95860-0580
Country:
Main Phone:
Main Fax:

Project Summary

Briefly summarize your proposal here. Describe the programs or project for which this grant is being requested. (Maximum 250 words)

The Sacramento Blues Society proposes to provide Sacramento middle and high school music students and their teachers with a musical enrichment program. It is designed to build cultural awareness and music genre appreciation. It will also contribute to the expansion of local youth music venues and private instruction. The project has selected schools wishing to participate from within the Sacramento City Unified School District. Each selected school will receive two assemblies led by local professional blues musicians. The first assembly will include both lecture and performance introducing students to the history and structure of the blues genre. The second assembly will offer a lecture, full blues band performance and student interaction giving willing students the opportunity to "jam" on stage with the band.

The following is a timeline for the Blues In The Schools Project

Timeline

Sacramento Blues Society's Blues in the Schools

Project: Present Blues history to Sacramento City Unified School District's middle and high school music students through live music and lecture.

January, 2008

- * Notify participating schools that the Artscape Grant has been awarded to Blues in the Schools.
- * Present the program to the participating teachers.

January 2008 - until fully scheduled

- * Book the Spring 2008 and Fall 2008 semester assembly dates for each school.
- * Notify SMAC of performance schedule (on-going)

January- February 2008, October – November 2008

- * Book musicians who will be supporting our lecturer for the school assemblies.
- * Organize the staging (equipment and sound systems) for each school.

February 2008 – December 2008

- * Present assemblies to participating schools.
- * Distribute and collect student and teacher surveys.
- * Make payments to musicians for their appearances on a monthly basis

February 2008 – February 2009

- * Publish articles on project in Sacramento Blues Society's newsletter Blue Notes.
- * Notify local news and print media about project via press releases
- * Appear on Capitol Public Radio regarding project.

March 2009

- * Analyze program for future growth.
- * Evaluate surveys.
- * Submit Final invoice, receipts, and required documentation etc to SMAC

Grant Proposal Budget

	Total Project Budget	Grant Request	Other Funds
Salaries, Fees, Operating Expenses			
Artistic Personnel: full and part time	\$3,500	\$3,500	\$0
Administrative Personnel: full and part time	\$250	\$250	\$0
Tech./Prod. Personnel: full and part time	\$270	\$270	\$0
Outside Fees & Services	\$0	\$0	\$0
Other	\$0	\$0	\$0
Sub-Total:	\$4,020	\$4,020	\$0
Production	\$0	\$0	\$0
Office Rent	\$0	\$0	\$0
Facility Rent	\$0	\$0	\$0
Supplies	\$45	\$45	\$0
Printing	\$50	\$50	\$0
Postage	\$0	\$0	\$0
Telephone/Utilities	\$0	\$0	\$0
Equip Rental	\$0	\$0	\$0
Travel Expense	\$300	\$300	\$0
Maintenance & Repairs	\$0	\$0	\$0
Advertising, Marketing, Photography & Promotion	\$0	\$0	\$0
Insurance	\$50	\$50	\$0
Other	\$0	\$0	\$0
Sub-Total:	\$445	\$445	\$0
Total Budget:	\$4,465	\$4,465	\$0

Revenue Source	Amount
Product Sales (tickets/ admission, CD sales, tuition, etc.)	\$0
Other (grants, sponsorships, etc.)	\$0
Total Revenue:	\$0