



City of Sacramento City Council

915 I Street, Sacramento, CA, 95814
www.CityofSacramento.org

Meeting Date: 12/6/2011

Report Type: Consent

Title: Agreement: Cultural Arts Awards 2012 Grant Award Approval

Report ID: 2011-00844

Location: Citywide

Recommendation: Adopt a Resolution: 1) approving first-year funding for 57 grantee organizations for the 2012-2014 Cultural Arts Awards Grant Program in the total amount of \$285,676 and; 2) authorizing the City Manager or his designee to execute an agreement between the City and County for the transfer of \$285,676 in City funds to the County for the County's administration and disbursement of the funds to the grantee organizations.

Contact: Rhyena Halpern, Executive Director, (916) 808-3989; Anja Aulenbacher, Grants and Cultural Programs Coordinator, (916) 808-3986; Sacramento Metropolitan Arts Commission

Presenter: None

Department: Convention Culture & Leisure

Division: Metro Arts-Prog Contrib

Dept ID: 17001831

Attachments:

- 1-Description/Analysis
- 2-Background_CAA Program History
- 3-CAA 2012-14_Panel
- 4-CAA 2012-14Applicant Analysis
- 5-Resolution
- 6-ResolutionExhibit A
- 7-Exhibit B Agreement

City Attorney Review

Approved as to Form
 Kourtney Burdick
 11/22/2011 4:48:52 PM

City Treasurer Review

Reviewed for Impact on Cash and Debt
 Russell Fehr
 11/9/2011 10:46:41 AM

Approvals/Acknowledgements

Department Director or Designee: Rebecca Bitter - 11/21/2011 3:34:25 PM

Eileen Teichert, City Attorney

Shirley Concolino, City Clerk
John F. Shirey, City Manager

Russell Fehr, City Treasurer ^{1 of 217}



Description/Analysis

Issue: Sixty organizations submitted applications for the 2012-14 Cultural Arts Award (CAA) grant cycle. Staff is recommending that 57 applicants be funded under the 2012-14 CAA program. A summary of the program history and data on this cycle's applicants are included in the background attachments.

Policy Considerations: It is the mission of the Sacramento Metropolitan Arts Commission (Arts Commission) to advance the community through arts and culture.

Environmental Considerations: California Environmental Quality Act (CEQA): Under the CEQA guidelines, Title 14, Section 15378(b), continuing administrative activities do not constitute a project and are therefore exempt from CEQA review.

Sustainability: Not applicable.

Commission/Committee Action: At its regularly scheduled meeting on October 17, 2011, the Arts Commission unanimously approved the award allocations of the 2012 Cultural Arts Awards.

Rationale for Recommendation: The proposed funding allocation (Attachment 05 – 2012 CAA Funding Allocation) is based in part on the work of a four-member review panel of arts experts. The panel met August 31 – September 2, 2011, to review the applications jointly after four weeks of individual review. The panel evaluated the 60 applications based on the review criteria set forth by the CAA Guidelines.

Fifty-seven organizations received a score within the fundable range (70 and above out of 100). In keeping with the Arts Commission's mission to "create an environment that supports sustainable and flourishing arts organizations," 57 organizations are being recommended for funding under the CAA program. For those organizations not funded through the Cultural Arts Awards program, the Arts Commission offers organizational development and technical assistance opportunities.

Financial Considerations: CAA funding is awarded on a calendar year basis. Funding for 2012 is part of the City's FY2011/12 approved budget, and \$285,676 is budgeted out of Arts Stabilization in the General Fund's non-departmental budget.

Available funding for the 2012 CAA program is \$375,000, encompassing the City's and the County's CAA allocation, along with contributions raised from two fundraisers for the CAA program, one held by Muriel Johnson, former director of the California Arts Council, and the second held at Ella's restaurant. (See Attachment 1, Background, CAA Program History.) CAA annual grants are renewable for the same amount each year of the cycle, pending availability of funds. Staff is recommending the following amount for calendar year 2012 funding:

City approved funding:	\$285,676
County approved funding:	\$ 25,000
Fundraising contributions:	\$ 64,324
Total:	\$375,000

The contracts for the grant program, which are between the County and the grantee, make clear that second and third year funding is contingent on contract compliance and funding availability. Funding for year two of the program will be part of the City's FY2012/13 budget (subject to approval). Award recommendations will be presented to Council in December 2012. Funding for year three of the program will be subject to approval as part of the City's FY2013/14 budget. Award recommendations for that year will be presented to Council December 2013.

Emerging Small Business Development (ESBD): Not applicable.

BACKGROUND CULTURAL ARTS AWARDS

In recognition of the importance of Sacramento's cultural heritage and to provide opportunities for the public to experience the arts, the Sacramento City Council and County Board of Supervisors make public funds available through the Sacramento Cultural Arts Awards (CAA) program of the Sacramento Metropolitan Arts Commission (Arts Commission).

In keeping with its public mandate, the Arts Commission is fully committed to providing access to a variety of cultural expressions for all of Sacramento County's inhabitants and dedicated to the principles of inclusion, accessibility and diversity. The Arts Commission supports the professional and artistic development of a broad spectrum of artists and arts organizations, arts services, and arts disciplines that reflect the community's demographic, geographic, socio-economic and cultural composition.

Granted through a competitive review process, Cultural Arts Awards assist with partial funding of general operating expenses or project support to nonprofit arts and cultural organizations, government arts agencies, arts service organizations and community organizations with arts programming. Grantees must meet high standards of artistic quality, show evidence of community involvement and outreach and exhibit sound managerial and fiscal accountability. Grant award amounts are based on the review panel's score, an organization's request amount (determined by budget size) and the amount available to re-grant.

The Sacramento Metropolitan Arts Commission is committed to inclusivity and accessibility. The Arts Commission respects and seeks to achieve diversity in its leadership, partnerships and programs. The Arts Commission is committed to cultural equity. Its goals will be achieved when:

- All individuals and organizations that make up our region have fair access to the information, financial resources and opportunities vital to full cultural expression;
- The opportunity to be represented in the development of arts policy and the distribution of arts resources;
- When all the cultures are expressed in thriving, visible arts organizations of all sizes; and lastly,
- When new institutions flourish whose programming reflects the experiences of historically underserved communities.

CAA History:

The Cultural Arts Awards (CAA) program was established as the County Cultural Awards in 1979 with county funding. In 1990-91 City Council began jointly funding the program (Resolution No. 91-321) and renamed it the Sacramento Cultural Arts Awards Program (Resolution 90-996). Since then, the City Council and the Board of Supervisors have approved allocations of combined funds every year to grant to the Sacramento Cultural Arts Awards Program.

In 1999, the City Council and Board of Supervisors approved a plan to make CAA a two-year program (Resolution No. 99-114). In 2005, the Arts Commission received City Council (Resolution No. 2005-920) and Board of Supervisor approval to extend the program to a three year cycle on par with the longer grant cycles that had become the national trend. Organizations are now able to plan on Arts Commission funding for three consecutive years, allowing them greater stability. Grantees welcomed the extension, leaving them more time to manage their organizations, fundraise, market and reach for higher levels of artistic excellence. There is no loss of accountability with the extension, as the program's system of checks and balances remains in place.

In 2009, the City Council and Board of Supervisors approved a one-time, one year extension of the CAA program to encompass 2010 (Resolution No. 2009-755). In 2010, the City Council and Board of Supervisors approved a second one-time, one year extension of the CAA program to encompass 2011 (Resolution No. 2010-694). Grantee award amounts are based on the size of their budgets and their panel score; because of the two extensions to the program, staff re-calculated award amounts to more accurately reflect current grantee budgets.

In March 2011, the CAA program was opened up to new applicants for the 2012-14 cycle; current grantees also had to reapply to continue to receive funding. (See Attachment 03-Background CAA 2012-14 Panel.)

Mid-Cycle Report:

Grant awards in the second and third years are conditioned on submission of a Mid-Cycle Report. The Mid-Cycle Report is used by Arts Commission staff to determine whether a grantee should receive funding in the coming year. If a grantee does not receive funding in one year of the cycle, they are not eligible for funding in subsequent years of that cycle.

Arts Commission staff analyzes the Mid-Cycle Reports to ensure contract compliance, identify general trends among the grantees, and to design initiatives to address their needs in terms of organizational development where possible. The report details fund utilization, program activities, the current fiscal and organizational health of the organization and artistic and administrative changes in the grant year. Arts Commission staff also conducts site visits throughout the year to assess the health of an organization as needed. The Arts Commission has been able to assist several organizations with a variety of technical assistance based on these reporting practices.

CAA Funding - Fundraisers

For the first time in its history, the Cultural Arts Award (CAA) re-granting amount is being supplemented by private funds. As the public mechanism to support the arts and culture in Sacramento, the CAA has historically been funded solely from City and County Transit Occupancy Tax (TOT) dollars.

Former director of the California Arts Council and former County Supervisor Muriel Johnson organized a fundraiser for the CAA program on June 22, 2011. Muriel

Johnson was instrumental in starting and growing the Arts Commission, as well as many other cultural and service organizations in our region.

Another fundraiser was held on October 23, 2011 and was organized by City Councilmember Darrell Fong who saw the impact of budget cuts and wanted to do something to help the Arts Commission continue to serve its constituents.

CAA Funding History:

Although eligible funding requests have totaled over \$1.3 million for the new cycle, available funding for 2012 is \$310,676 from the City and County. The graph below shows the City and County contributions to CAA since 1990.



BENEFIT OF THE ARTS TO THE CITY OF SACRAMENTO

Using data collected from current Cultural Arts Awards (CAA) grantees, as well as the 2012-14 CAA applicants, this report illustrates the economic impact on the City from the grants that are awarded through the Sacramento Metropolitan Arts Commission.

The City of Sacramento is home to many diverse arts organizations using a number of venues located downtown, midtown, and throughout the City. These organizations and the venues they use benefit the city by drawing a collective, annual audience numbering in the hundreds of thousands – an audience that brings business to the City’s restaurants, hotels and parking facilities, and other Sacramento amenities. It is

estimated that 2,340 full time equivalent jobs in our community are supported by the expenditures made by arts and cultural organizations and/or its audiences.

The City contributed \$350,000 to the CAA program each year of the 2007-2011 cycle. The CAA grantees located within the City limits have, in turn, leveraged these funds within their \$51.3 million organizational expenditures in 2010 alone. As suggested by their line item expenditures, most of this money is paid to local businesses for products and services that support the presentation – and enjoyment – of the organizations' programming.

Sixty organizations applied for the 2012-14 CAA grant. It is estimated, according to the Economic Prosperity Calculator published by Americans for the Arts (AFTA), that the 60 arts organizations and their audiences contribute \$48.8 million to area household incomes and \$3.2 million to local government (e.g. license fees, taxes) through their expenditures every year.

Of the 60 organizations that applied for the current 2012-14 cycle, 75% use at least one venue located within Sacramento city limits. This includes City-operated venues such as the Community Center Theater and the Memorial Auditorium, enabling the City to earn revenue. Other City venues such as Old Sacramento are also often utilized, bringing further revenue to the City. The 2012-14 CAA applicants using venues located within the City together account for nearly 80% of the program's proposed award funds. Seventy-nine percent of the proposed CAA awardees have offices within the City.

CAA grantee events taking place in venues located within the City draw an annual attendance of approximately 1.1 million people, including citizens of Sacramento, its surrounding communities and travelers visiting Sacramento. According to AFTA's Economic Prosperity Calculator, these audiences draw an additional \$28 million annually to businesses surrounding arts venues. This money typically goes toward such expenses as dining, parking, and lodging; and supports 803 full time jobs per year.

2012-14 CULTURAL ARTS AWARDS REVIEW PANEL

The Sacramento Metropolitan Arts Commission's (Arts Commission) Sacramento Cultural Arts Awards application cycle was open from March 1, 2011 through June 9, 2011. Arts Commission staff offered technical assistance workshops to potential applicants to familiarize them with the process of applying and to be of service throughout the application process.

Arts Commission staff strives to build community relationships with all Sacramento area nonprofit arts organizations. Outreach has historically included placing print ads in local publications including ethnically directed publications such as El Hispano and The Observer. In recent years the Arts Commission has included social media such as twitter, Facebook, an e-newsletter and website.

Sixty applications were received and considered. Like many grant making institutions, the Arts Commission, utilizes a panel of experts who are chosen for proficiency in their discipline or field to evaluate applications. Panelists review the applications and make determinations concerning the quality of each applicant's programs, the organizational accountability and the overall merit of the application based on the information submitted. Panelists do not determine award amounts. Arts Commission staff is present during the panel to facilitate the conversation, but does not weigh in on scoring decisions.

The panel evaluation took place August 31 through September 2, 2011. Panelists used the review criteria listed below to determine the score for each application.

Panelists:

CAA Panel members are diverse both in terms of ethnicity and artistic discipline representation:

Brad Erickson serves as executive director of Theatre Bay Area, the nation's largest regional performing arts service organization. In 2005, working with the leadership of Theatre Communications Group (TCG), Erickson helped spearhead "Free Night of Theater," a groundbreaking initiative to attract new audiences to the theatre. He is also a founder and former co-artistic director of First Seen, a playwright-led theatre collective that develops and presents new work in the Bay Area. As a playwright, his works have been produced locally and nationally. Erickson serves on the boards of the San Francisco Business Arts Council and the California Arts Advocates.

Kim Tucker serves as Vice President, Nonprofit Services at 3fold Communications. The Nonprofit division provides capacity-building services to community based organizations. Kim helps nonprofit organizations develop programs, attract funding, expand services, and partner for increased success on the delivery of their mission. Prior to coming to 3fold, Kim was Sr. Vice President of the Sacramento Asian Pacific Chamber of Commerce, directing its program and public policy activities. Kim is on the Board of the Child Advocates of Placer

County; Chair of the Francis House Corporate Advisory Board; and a member of the provisional board of the West Sacramento Youth Resource Coalition.

Kahn Wong is a grantmaker, longtime arts administrator and Flow Arts teacher and performer. He is the founding producer/curator of *The Flow Show* and a founding director of the nonprofit Fund the Flow Arts. Before engaging with the Flow Arts, he played cello in an earnest folk/rock duo and also published poetry in a lot of magazines only poets read. He is currently the Senior Program Manager for Grants for the Arts/San Francisco Hotel Tax Fund. He also serves as co-chair for the City of Oakland's Funding Advisory Committee for its Cultural Arts and Marketing Program.

Pablo Ortiz is a professor of composition at UC Davis. Among those who have performed his compositions are the Buenos Aires Philharmonic, the Arditti String Quartet, the Ensemble Contrechamps of Geneva, Music Mobile, Continuum, Les Percussions de Strasbourg, and the Theatre of Voices. His music has been heard at international festivals and he has been commissioned by numerous foundations and organizations. In 1993, he received a Guggenheim Fellowship. In 2008, he received an Academy Award from the American Academy of Arts and Letters.

Review Criteria as defined by CAA Guidelines:

Panelists used the following review criteria to score the applications. Each criterion has an assigned maximum number of points that can be given. A panelist's final score is determined by adding the points assigned to each criterion.

1. **Artistic and Programmatic Quality: (Max: 50 points)**
An organization's performance and programming measured against its stated artistic mission, including its vision, values, objectives and programmatic goals. Panelists judge the technical skill, presentation level, qualifications of artistic personnel and the organization's impact on the development of the discipline and the field. Artistic quality is the preeminent criterion by which an organization is judged.
2. **Community Involvement and Outreach: (Max: 25 points)**
Using arts programming to reach out and address community needs and issues of contemporary or unique importance. Panelists will judge the organization's impact on the community at large.
3. **Organizational Accountability: (Max: 25 points)**
An organization's financial accountability as demonstrated by their business practices and how the organization portrays itself as demonstrated by the overall presentation of the application packet. Panelists will judge the organization's business practices, financial accountability, ability to complete proposed programs and application presentation.

Scores as defined by CAA Guidelines:

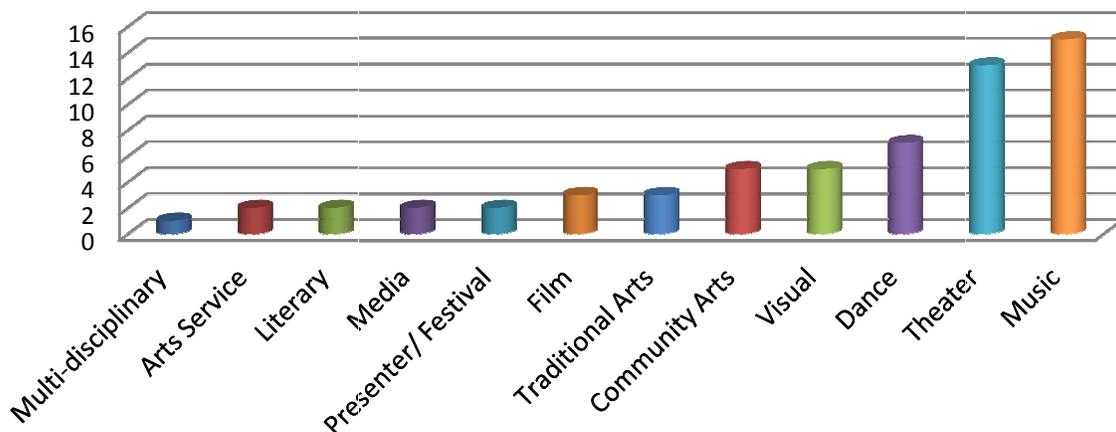
An applicant's final score is determined by taking the average of all panelists' individual scores.

Score Range	Description
90 – 100	'Model' proposal, meeting all of the review criteria to the highest degree possible.
80 – 89	Indicates a very solid proposal that meets the review criteria.
70 - 79	Meets the basic review criteria; however, some improvement is needed.
50 - 69	Proposal has some merit; however, it does not meet enough of the review criteria.
Below 50	Extremely marginal quality and should not be recommended for funding.

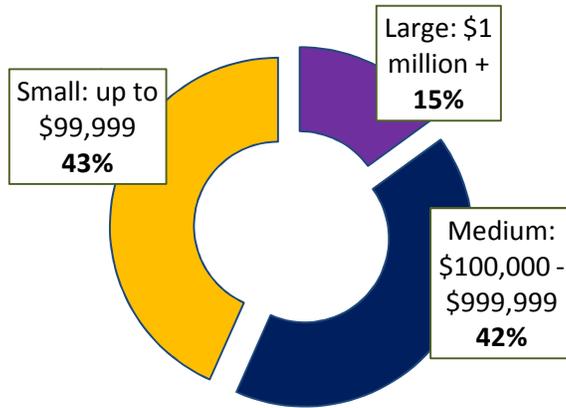
APPLICANT DATA ANALYSIS 2012-14 CAA Applicants

- The combined arts budgets (2010) of the applicant organizations total \$53 million, down from almost \$94 million in 2008. The combined grant requests for this cycle total \$1.3 million, down from \$2.4 million in 2006.
- 78% of applicants were grantees in the previous cycle. 13% were new to the CAA program.
- The Sacramento Metropolitan Arts Commission is committed to inclusivity, accessibility and cultural equity. Arts Commission staff strives to build relationships with new culturally specific organizations, with the goal of encouraging them to apply to Arts Commission grants and opportunities.
 - 2012-14 CAA applicants include multicultural and culturally specific groups such as Asian, Pacific-Islander, Latino/ Hispanic, African-American, GLBT, and groups that serve disabled and economically disadvantaged communities.
 - All grantees conduct outreach programs to schools, senior citizens, and/ or target neighborhoods with few cultural activities.
- The following charts show a breakdown of 2012-14 CAA applicants by artistic discipline and budget size.

Applicant Organizations by Artistic Discipline

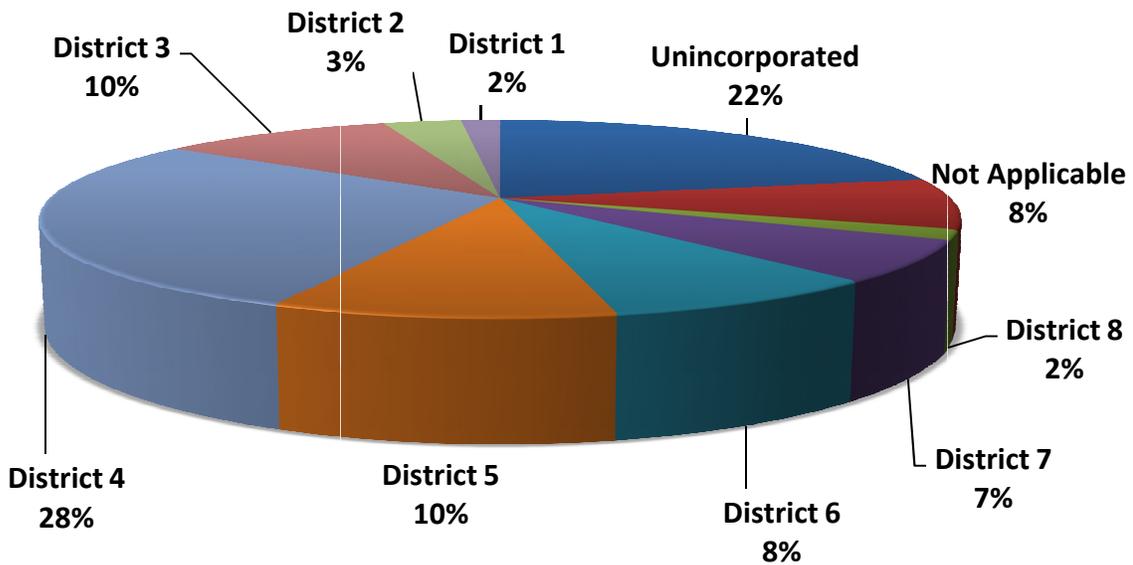


Applicant Organizations' Budget Sizes

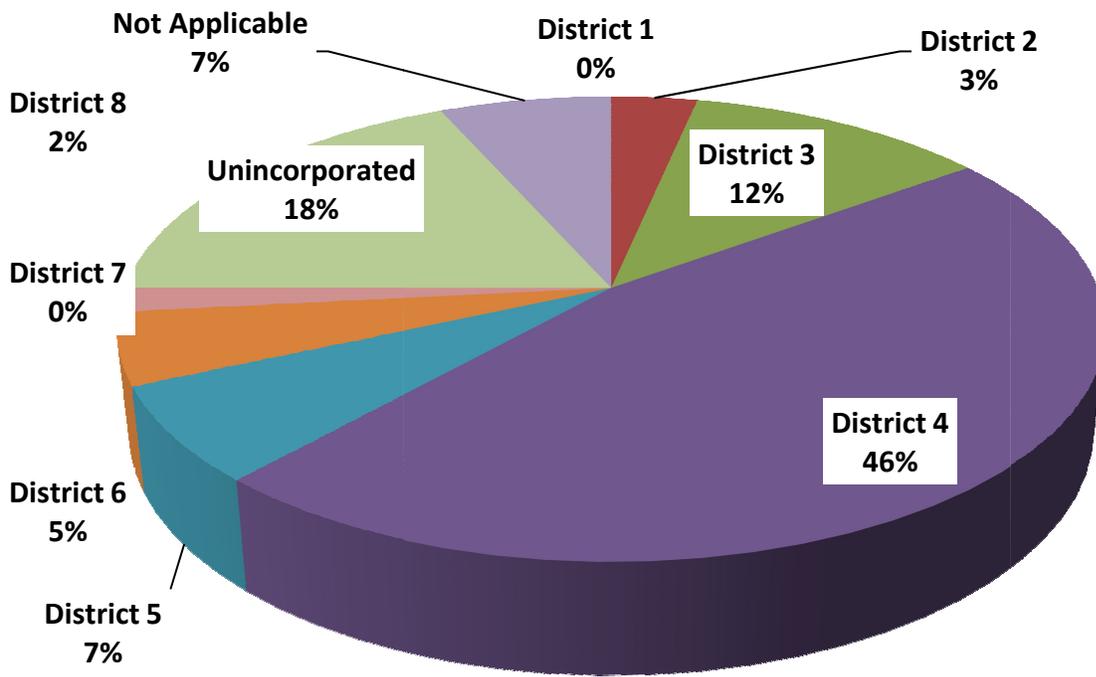


- The following charts show a breakdown of 2012-14 CAA applicants by venue and office locations in City Council districts.

City District Distribution Office Space



City District Distribution Venue





RESOLUTION NO. 2011-

Adopted by the Sacramento City Council

APPROVING AUTHORIZATION OF THE FIRST YEAR ALLOCATION OF THE 2012-14 CULTURAL ARTS AWARDS FOR A TOTAL OF \$285,676; AND APPROVING AUTHORIZATION OF THE CITY MANAGER OR HIS DESIGNEE TO EXECUTE AN AGREEMENT BETWEEN THE CITY AND COUNTY FOR THE TRANSFER OF \$285,676 IN CITY FUNDS TO THE COUNTY FOR THE COUNTY'S FACILITATION OF THE GRANTS CONTRACTS.

BACKGROUND

- A. The continuing mission of the Sacramento Cultural Arts Award is to promote excellence in arts programming; enhance stability and development of Sacramento's arts organizations; support the unique contributions of Sacramento's diverse communities; enhance the role of the arts in economic development; support a range of arts education programs; and ensure the arts are broadly distributed and include the underserved.
- B. The Cultural Arts Awards were approved in 1990 through Resolution 90-804, as a one year program. In 2005 the program was changed to a three year cycle through Resolution 2005-920.
- C. The 2007 – 2009 Cultural Arts Awards cycle was extended to include calendar years 2010 and 2011.

BASED ON THE FACTS SET FORTH IN THE BACKGROUND, THE CITY COUNCIL RESOLVES AS FOLLOWS:

- Section 1. First-year funding of 57 grantee organizations identified in Exhibit A in the total amount of \$285,676 for the 2012 - 2014 Cultural Arts Awards Grant Program is approved.
- Section 2. The City Manager or his designee is authorized to execute the agreement between the City and County, attached as Exhibit B, for the payment of \$285,676 in City funds to the County for the County's administration and disbursement for the Cultural Arts Awards grant program.
- Section 3. Exhibits A and B are part of this Resolution.



2012-14 CULTURAL ARTS AWARDS FUNDING ALLOCATIONS FOR 2012

ORGANIZATION	Request Amt	Panel Score	% of Req.	2012 Award	City	County	Fundraising
Crocker Art Museum	\$40,000	96.5	52.22	\$20,889.49	\$19,246.30	\$440.34	\$1,202.85
Capital Stage Company	\$30,000	92.8	46.79	\$14,036.31	\$12,393.12	\$440.34	\$1,202.85
Theatre for Children/ B Street	\$40,000	91.3	44.66	\$17,864.79	\$16,221.60	\$440.34	\$1,202.85
La Raza Galeria Posada	\$25,000	91.3	44.66	\$11,165.47	\$9,522.28	\$440.34	\$1,202.85
Sacramento Youth Symphony	\$30,000	91.0	44.24	\$13,272.65	\$11,629.46	\$440.34	\$1,202.85
Developmental Disabilities Service Organization	\$35,000	90.5	43.55	\$15,241.32	\$13,598.13	\$440.34	\$1,202.85
Festival of New American Music	\$15,000	89.4	33.57	\$5,035.59	\$3,392.40	\$440.34	\$1,202.85
Very Special Arts / I Can Do That!	\$25,000	89.0	33.06	\$8,266.10	\$6,622.91	\$440.34	\$1,202.85
Sacramento Master Singers	\$25,000	88.8	32.81	\$8,203.12	\$6,559.93	\$440.34	\$1,202.85
Folsom Symphony	\$25,000	88.0	31.81	\$7,953.22	\$6,310.03	\$440.34	\$1,202.85
Sacramento Theatre Company	\$35,000	87.5	31.19	\$10,918.12	\$9,274.93	\$440.34	\$1,202.85
Sacramento Ballet	\$40,000	87.0	30.58	\$12,232.55	\$10,589.36	\$440.34	\$1,202.85
Sacramento Children's Chorus	\$30,000	87.0	30.58	\$9,174.41	\$7,531.22	\$440.34	\$1,202.85
Fair Oaks Theatre Festival	\$15,000	86.8	30.34	\$4,550.62	\$2,907.43	\$440.34	\$1,202.85
Sacramento International Gay and Lesbian Film Fest	\$15,000	86.8	30.34	\$4,550.62	\$2,907.43	\$440.34	\$1,202.85
Sacramento Japanese Film Festival	\$9,959	86.5	29.97	\$2,985.02	\$1,341.83	\$440.34	\$1,202.85
Verge Center for the Arts	\$15,000	86.4	29.85	\$4,477.81	\$2,834.62	\$440.34	\$1,202.85
Camellia Symphony Orchestra	\$25,000	86.0	29.37	\$7,342.47	\$5,699.28	\$440.34	\$1,202.85
Sacramento Chinese Community Service Center	\$6,894	85.8	29.13	\$2,008.22	\$365.03	\$440.34	\$1,202.85
Celebration Arts	\$15,000	85.6	28.89	\$4,333.63	\$2,690.44	\$440.34	\$1,202.85
Sacramento Gay Men's Chorus	\$15,000	85.6	28.89	\$4,333.63	\$2,690.44	\$440.34	\$1,202.85
Sacramento Shakespeare Festival	\$15,000	85.5	28.77	\$4,315.74	\$2,672.55	\$440.34	\$1,202.85
Sacramento Philharmonic Orchestra	\$35,000	85.3	28.53	\$9,986.80	\$8,343.61	\$440.34	\$1,202.85
Sol Collective	\$25,000	85.1	28.30	\$7,074.15	\$5,430.96	\$440.34	\$1,202.85
Citywater	\$3,043	85.0	28.18	\$857.47	\$287.03	\$285.41	\$285.03
Asian Pacific Rim Street Fest	\$25,000	84.8	27.94	\$6,985.61	\$5,342.42	\$440.34	\$1,202.85
Capital Public Radio	\$30,000	84.8	27.94	\$8,382.73	\$6,739.54	\$440.34	\$1,202.85
California Musical Theatre	\$40,000	84.5	27.59	\$11,036.04	\$9,392.85	\$440.34	\$1,202.85
Images Theatre Company	\$25,000	84.5	27.59	\$6,897.52	\$5,254.33	\$440.34	\$1,202.85
Sacramento French Film Festival	\$25,000	84.3	27.36	\$6,839.05	\$5,195.86	\$440.34	\$1,202.85
Instituto Mazatlan Bellas Artes	\$25,000	84.0	27.01	\$6,751.70	\$5,108.51	\$440.34	\$1,202.85
Capitol Ballet Company	\$15,000	83.6	26.54	\$3,981.58	\$2,338.39	\$440.34	\$1,202.85
Capital Jazz Project	\$15,000	83.5	26.43	\$3,964.29	\$2,321.10	\$440.34	\$1,202.85
Stages, Folsom Dance Arts	\$30,000	83.3	26.20	\$7,859.60	\$6,216.41	\$440.34	\$1,202.85
Sacramento Opera Company	\$35,000	83.0	25.86	\$9,049.37	\$7,406.18	\$440.34	\$1,202.85
Hmong Cultural Arts	\$15,000	82.9	25.74	\$3,861.19	\$2,218.00	\$440.34	\$1,202.85
River City Theatre Company	\$25,000	82.8	25.63	\$6,406.86	\$4,763.67	\$440.34	\$1,202.85
Sacramento Poetry Center	\$13,294	82.5	25.29	\$3,361.66	\$1,718.47	\$440.34	\$1,202.85
Sacramento Taiko Dan	\$20,000	81.9	24.61	\$4,922.35	\$3,279.16	\$440.34	\$1,202.85
Bread of Life/ Spirit in the Arts	\$25,000	81.8	24.50	\$6,124.98	\$4,481.79	\$440.34	\$1,202.85
Camerata California	\$14,897	81.8	24.50	\$3,649.75	\$2,006.56	\$440.34	\$1,202.85
Center For Contemporary Art Sacramento	\$25,000	81.8	24.50	\$6,124.98	\$4,481.79	\$440.34	\$1,202.85
KVIE, Inc.	\$40,000	81.8	24.50	\$9,799.97	\$8,156.78	\$440.34	\$1,202.85
Sutter Street Theater	\$25,000	81.5	24.17	\$6,041.39	\$4,398.20	\$440.34	\$1,202.85
Chautauqua Playhouse	\$25,000	81.3	23.94	\$5,985.92	\$4,342.73	\$440.34	\$1,202.85
Teatro Nagual	\$25,000	80.8	23.39	\$5,848.10	\$4,204.91	\$440.34	\$1,202.85
California Lawyers for the Arts	\$15,000	80.5	23.06	\$3,459.61	\$1,816.42	\$440.34	\$1,202.85
Allied Ceramics Art Institute	\$9,000	80.3	22.85	\$2,056.04	\$412.85	\$440.34	\$1,202.85
Galena Street East	\$30,000	80.3	22.85	\$6,853.85	\$5,210.66	\$440.34	\$1,202.85
Sacramento Women's Chorus	\$6,595	79.8	16.32	\$1,076.30	\$363.05	\$320.31	\$392.94
California Lectures	\$25,000	79.3	15.82	\$3,955.29	\$2,312.10	\$440.34	\$1,202.85

**2012-14 CULTURAL ARTS AWARDS
FUNDING ALLOCATIONS FOR 2012**

ORGANIZATION	Request Amt	Panel Score	% of Req.	2012 Award	City	County	Fundraising
Strauss Festival of Elk Grove	\$25,000	78.5	15.03	\$3,758.38	\$2,115.19	\$440.34	\$1,202.85
Chamber Music Society of Sacramento	\$15,000	76.9	13.50	\$2,024.51	\$381.32	\$440.34	\$1,202.85
Sacramento Capitolaies	\$13,922	75.8	12.47	\$1,736.05	\$708.28	\$401.08	\$626.69
Sojourner Truth Multicultural Arts Museum	\$15,000	75.5	12.19	\$1,829.10	\$712.25	\$522.11	\$594.74
Sinag-tala Filipino Theatre and Perf. Arts Assn.	\$15,000	74.8	11.56	\$1,733.60	\$676.47	\$492.27	\$564.86
Arts & Business Council of Sacramento	\$15,000	73.6	10.49	\$1,573.31	\$537.44	\$521.48	\$514.39
RAICES Dance Academy	\$15,000	67.0	0.00	\$0.00			
Lambda Players	\$15,000	64.3	0.00	\$0.00			
Asian American Performing Arts and Culture Center	\$7,964	62.3	0.00	\$0.00			
	\$1,330,568			\$375,000	\$285,676	\$25,000	\$64,324

CITY OF SACRAMENTO
AGREEMENT FOR ADMINISTRATION OF FISCAL YEAR 2011/12 SACRAMENTO
CULTURAL ARTS AWARDS GRANT FUNDS

This Agreement is made and entered into the ___ day of _____, 2011 by and between the City of Sacramento, a municipal corporation ("City"), and the County of Sacramento, a political subdivision of the State of California ("County").

RECITALS

- A. The City and County have approved a joint re-granting program for local arts organizations called the 2012-2014 Sacramento Cultural Arts Awards ("CAA Program").
- B. CAA Program grants are awarded to City and County nonprofit arts organizations to partially fund operating expenses and support arts projects.
- C. CAA Program grantees must demonstrate high standards of artistic quality, community involvement and outreach, and sound managerial and fiscal accountability in order to qualify for the CAA Program.
- D. The Sacramento Metropolitan Arts Commission recommended those organizations listed in Exhibit A as 2012-2014 CAA Program grantees. The City and County subsequently approved SMAC's recommendation and agreed to grant funds in 2012 to those organizations listed in Exhibit A in the amounts listed in Exhibit A.
- E. The City and County have agreed that the County will be responsible for administration of the contracts awarding CAA Program grants to those organizations listed in Exhibit A.

Now, therefore, the parties mutually agree as follows:

1. The City shall pay to the County two-hundred and eighty-five thousand, six hundred seventy-six dollars (\$285,676), which the County shall re-grant to the first-year recipients of the 2012-14 Sacramento Cultural Arts Awards, along with the County grant and the additional fundraising contributions, in accordance with Exhibit A hereto which is incorporated herein as though set forth in full.
2. The County shall keep all accurate and detailed books and records in connection with the services performed under this agreement, in order for the City's Director of Finance to properly audit all expenditures made pursuant to this agreement.

3. The County further agrees that the City's Director of Finance shall at all times have access to all books, records, and accounts kept by the County in connection with all sums expended under this agreement, for the purpose of auditing all related expenditures made by the contractor.

4. The County and the agents and employees of the County, in the performance of this agreement, shall act in an independent capacity and not as officers or employees or agents of the City.

In witness whereof, the parties hereto execute this agreement as of the day and year first above written.

City of Sacramento
A Municipal Corporation

County of Sacramento

John F. Shirey
City Manager

Roberta MacGlashan
Chairperson of the Board of Supervisors

Attest:

Attest:

City Clerk

Clerk of the Board of Supervisors

Approved as to Form:

Approved as to Form:

Deputy City Attorney

Deputy County Counsel

Exhibit A

CAA 2012 Award Amount

ORGANIZATION	Request Amt	Panel Score	% of Req.	2012 Award	City	County	Fundraising
Crocker Art Museum	\$40,000	96.5	52.22	\$20,889.49	\$19,246.30	\$440.34	\$1,202.85
Capital Stage Company	\$30,000	92.8	46.79	\$14,036.31	\$12,393.12	\$440.34	\$1,202.85
Theatre for Children/ B Street	\$40,000	91.3	44.66	\$17,864.79	\$16,221.60	\$440.34	\$1,202.85
La Raza Galeria Posada	\$25,000	91.3	44.66	\$11,165.47	\$9,522.28	\$440.34	\$1,202.85
Sacramento Youth Symphony	\$30,000	91.0	44.24	\$13,272.65	\$11,629.46	\$440.34	\$1,202.85
Developmental Disabilities Service Organization	\$35,000	90.5	43.55	\$15,241.32	\$13,598.13	\$440.34	\$1,202.85
Festival of New American Music	\$15,000	89.4	33.57	\$5,035.59	\$3,392.40	\$440.34	\$1,202.85
Very Special Arts / I Can Do That!	\$25,000	89.0	33.06	\$8,266.10	\$6,622.91	\$440.34	\$1,202.85
Sacramento Master Singers	\$25,000	88.8	32.81	\$8,203.12	\$6,559.93	\$440.34	\$1,202.85
Folsom Symphony	\$25,000	88.0	31.81	\$7,953.22	\$6,310.03	\$440.34	\$1,202.85
Sacramento Theatre Company	\$35,000	87.5	31.19	\$10,918.12	\$9,274.93	\$440.34	\$1,202.85
Sacramento Ballet	\$40,000	87.0	30.58	\$12,232.55	\$10,589.36	\$440.34	\$1,202.85
Sacramento Children's Chorus	\$30,000	87.0	30.58	\$9,174.41	\$7,531.22	\$440.34	\$1,202.85
Fair Oaks Theatre Festival	\$15,000	86.8	30.34	\$4,550.62	\$2,907.43	\$440.34	\$1,202.85
Sacramento International Gay and Lesbian Film Fest.	\$15,000	86.8	30.34	\$4,550.62	\$2,907.43	\$440.34	\$1,202.85
Sacramento Japanese Film Festival	\$9,959	86.5	29.97	\$2,985.02	\$1,341.83	\$440.34	\$1,202.85
Verge Center for the Arts	\$15,000	86.4	29.85	\$4,477.81	\$2,834.62	\$440.34	\$1,202.85
Camellia Symphony Orchestra	\$25,000	86.0	29.37	\$7,342.47	\$5,699.28	\$440.34	\$1,202.85
Sacramento Chinese Community Service Center	\$6,894	85.8	29.13	\$2,008.22	\$365.03	\$440.34	\$1,202.85
Celebration Arts	\$15,000	85.6	28.89	\$4,333.63	\$2,690.44	\$440.34	\$1,202.85
Sacramento Gay Men's Chorus	\$15,000	85.6	28.89	\$4,333.63	\$2,690.44	\$440.34	\$1,202.85
Sacramento Shakespeare Festival	\$15,000	85.5	28.77	\$4,315.74	\$2,672.55	\$440.34	\$1,202.85

ORGANIZATION	Request Amt	Panel Score	% of Req.	2012 Award	City	County	Fundraising
Sacramento Philharmonic Orchestra	\$35,000	85.3	28.53	\$9,986.80	\$8,343.61	\$440.34	\$1,202.85
Sol Collective	\$25,000	85.1	28.30	\$7,074.15	\$5,430.96	\$440.34	\$1,202.85
Citywater	\$3,043	85.0	28.18	\$857.47	\$287.03	\$285.41	\$285.03
Asian Pacific Rim Street Fest	\$25,000	84.8	27.94	\$6,985.61	\$5,342.42	\$440.34	\$1,202.85
Capital Public Radio	\$30,000	84.8	27.94	\$8,382.73	\$6,739.54	\$440.34	\$1,202.85
California Musical Theatre	\$40,000	84.5	27.59	\$11,036.04	\$9,392.85	\$440.34	\$1,202.85
Images Theatre Company	\$25,000	84.5	27.59	\$6,897.52	\$5,254.33	\$440.34	\$1,202.85
Sacramento French Film Festival	\$25,000	84.3	27.36	\$6,839.05	\$5,195.86	\$440.34	\$1,202.85
Instituto Mazatlan Bellas Artes	\$25,000	84.0	27.01	\$6,751.70	\$5,108.51	\$440.34	\$1,202.85
Capitol Ballet Company	\$15,000	83.6	26.54	\$3,981.58	\$2,338.39	\$440.34	\$1,202.85
Capital Jazz Project	\$15,000	83.5	26.43	\$3,964.29	\$2,321.10	\$440.34	\$1,202.85
Stages, Folsom Dance Arts	\$30,000	83.3	26.20	\$7,859.60	\$6,216.41	\$440.34	\$1,202.85
Sacramento Opera Company	\$35,000	83.0	25.86	\$9,049.37	\$7,406.18	\$440.34	\$1,202.85
Hmong Cultural Arts	\$15,000	82.9	25.74	\$3,861.19	\$2,218.00	\$440.34	\$1,202.85
River City Theatre Company	\$25,000	82.8	25.63	\$6,406.86	\$4,763.67	\$440.34	\$1,202.85
Sacramento Poetry Center	\$13,294	82.5	25.29	\$3,361.66	\$1,718.47	\$440.34	\$1,202.85
Sacramento Taiko Dan	\$20,000	81.9	24.61	\$4,922.35	\$3,279.16	\$440.34	\$1,202.85
Bread of Life/ Spirit in the Arts	\$25,000	81.8	24.50	\$6,124.98	\$4,481.79	\$440.34	\$1,202.85
Camerata California	\$14,897	81.8	24.50	\$3,649.75	\$2,006.56	\$440.34	\$1,202.85
Center For Contemporary Art Sacramento	\$25,000	81.8	24.50	\$6,124.98	\$4,481.79	\$440.34	\$1,202.85
KVIE, Inc.	\$40,000	81.8	24.50	\$9,799.97	\$8,156.78	\$440.34	\$1,202.85
Sutter Street Theater	\$25,000	81.5	24.17	\$6,041.39	\$4,398.20	\$440.34	\$1,202.85
Chautauqua Playhouse	\$25,000	81.3	23.94	\$5,985.92	\$4,342.73	\$440.34	\$1,202.85
Teatro Nagual	\$25,000	80.8	23.39	\$5,848.10	\$4,204.91	\$440.34	\$1,202.85
California Lawyers for the Arts	\$15,000	80.5	23.06	\$3,459.61	\$1,816.42	\$440.34	\$1,202.85
Allied Ceramics Art Institute	\$9,000	80.3	22.85	\$2,056.04	\$412.85	\$440.34	\$1,202.85
Galena Street East	\$30,000	80.3	22.85	\$6,853.85	\$5,210.66	\$440.34	\$1,202.85
Sacramento Women's	\$6,595	79.8	16.32	\$1,076.30	\$363.05	\$320.31	\$392.94

ORGANIZATION	Request Amt	Panel Score	% of Req.	2012 Award	City	County	Fundraising
Chorus							
California Lectures	\$25,000	79.3	15.82	\$3,955.29	\$2,312.10	\$440.34	\$1,202.85
Strauss Festival of Elk Grove	\$25,000	78.5	15.03	\$3,758.38	\$2,115.19	\$440.34	\$1,202.85
Chamber Music Society of Sacramento	\$15,000	76.9	13.50	\$2,024.51	\$381.32	\$440.34	\$1,202.85
Sacramento Capitolaires	\$13,922	75.8	12.47	\$1,736.05	\$708.28	\$401.08	\$626.69
Sojourner Truth Multicultural Arts Museum	\$15,000	75.5	12.19	\$1,829.10	\$712.25	\$522.11	\$594.74
Sinag-tala Filipino Theatre and Perf. Arts Assn.	\$15,000	74.8	11.56	\$1,733.60	\$676.47	\$492.27	\$564.86
Arts & Business Council of Sacramento	\$15,000	73.6	10.49	\$1,573.31	\$537.44	\$521.48	\$514.39
RAICES Dance Academy	\$15,000	67.0	0.00	\$0.00			
Lambda Players	\$15,000	64.3	0.00	\$0.00			
Asian American Performing Arts and Culture Center	\$7,964	62.3	0.00	\$0.00			
	\$1,330,568			\$375,000	\$285,676	\$25,000	\$64,324