



# City of Sacramento City Council

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915 I Street, Sacramento, CA, 95814  
[www.CityofSacramento.org](http://www.CityofSacramento.org)

**Meeting Date:** 5/29/2012

**Report Type:** Consent

**Title:** Art in Public Places for Each Community Plan Area

**Report ID:** 2012-00334

**Location:** Citywide

**Recommendation:** Pass a Resolution authorizing the City Manager or City Manager's designee to establish a new Capital Improvement Program (CIP) for Art in Public Places for each Community Plan Area and transfer remaining fund balances from the existing Art in Public Places parks projects to the new Community Plan Area CIPs for parks projects.

**Contact:** Sonja Jarvis, Senior Accountant Auditor, (916) 808-8826; J.P. Tindell, Park Planning and Development Manager, (916) 808-1955, Department of Parks and Recreation

**Presenter:** None

**Department:** Parks & Recreation Department

**Division:** Park Development Services

**Dept ID:** 19001121

## **Attachments:**

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- 1-Description/Analysis
- 2-Community Plan Area Map
- 3-Resolution

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### **City Attorney Review**

Approved as to Form  
Sheryl Patterson  
4/9/2012 8:12:42 AM

### **City Treasurer Review**

Reviewed for Impact on Cash and Debt  
Janelle Gray  
4/2/2012 10:17:18 AM

### **Approvals/Acknowledgements**

Department Director or Designee: Jim Combs - 4/5/2012 11:12:04 AM

## Description/Analysis

**Issue:** City Code Chapter 2.84.120 of the Sacramento Metropolitan Arts Commission (SMAC) mandates that “not less than two percent (2%) of the total cost of any eligible construction project shall be expended for artworks”. Eligible construction projects include recreational facilities such as parks for City funded projects. The Department of Parks and Recreation Park Planning and Development Services Division (PPDS) sets aside 2% of each eligible park capital improvement project budget for this Art in Public Places (APP) obligation. On smaller park development projects, however, 2% of the budget may not be enough to fund the artist selection process and the design, development and installation of a significant artwork.

The Sacramento Metropolitan Arts Commission (SMAC) and the Department of Parks and Recreation staff have determined that a minimum of \$30,000 is needed to commission a permanent work of public art in an exterior location. Pooling the 2% APP funding from the smaller park development projects into each Community Plan Area (Plan Area) will allow for complying with the APP minimum requirement to fund the creation of significant artwork at parks within each Plan Area where the money was collected. Establishing a Capital Improvement Program (CIP) for Art in Public Places for each Plan Area will make administering the Arts in Public Places program simple yet efficient for staff.

Staff is recommending that City Council approve the establishment of ten Capital Improvement Programs (CIPs) for Art in Public Places for Parks for each Community Plan Area and transfer remaining fund balances from the existing Art in Public Places parks projects to the new Community Plan Area CIPs for parks projects. This will allow Department of Parks and Recreation and the Sacramento Metropolitan Arts Commission staff to manage the program more effectively.

**Policy Considerations:** As stated in City Council Resolution No. 2011-391, Section 10.2, City Council approval is required for the establishment of a CIP.

This action is consistent with the City's Strategic Plan goal to preserve and expand arts and culture opportunities.

### Environmental Considerations:

**California Environmental Quality Act (CEQA):** This report concerns administrative activities that will not have a significant effect on the environment, and does not constitute a "project" as defined by Sections 15061(b)(3); 15378(b)(2) of the CEQA Guidelines (Title 14 Cal. Code Reg. § 15000 et seq.).

**Sustainability Considerations:** Not applicable.

**Committee/Commission Action:** At its meeting on May 14, 2012, the Sacramento Metropolitan Arts Commission supported staff's recommendation to establish ten Capital Improvement Programs (CIPs) for Art in Public Places for Parks for each Community Plan Area.

**Rationale for Recommendation:** City Code Chapter 2.84 requires that "not less than two percent of the total cost of any eligible construction project shall be expended for artworks" when City funds are in use. The Department of Parks and Recreation sets aside 2% of each park capital improvement project budget to meet this Art in Public Places obligation. The SMAC and the Parks and Recreation have determined that a minimum of \$30,000 is needed to create a permanent work of public art in an exterior location. Pooling the 2% APP funding from the smaller park development projects into each Community Plan Area (Plan Area) will allow for complying with the APP minimum requirement to fund the creation of significant artwork at parks within each Plan Area where the money was collected. Establishing a Capital Improvement Program (CIP) for Art in Public Places for each Plan Area will make administering the Arts in Public Places program simple yet efficient for staff.

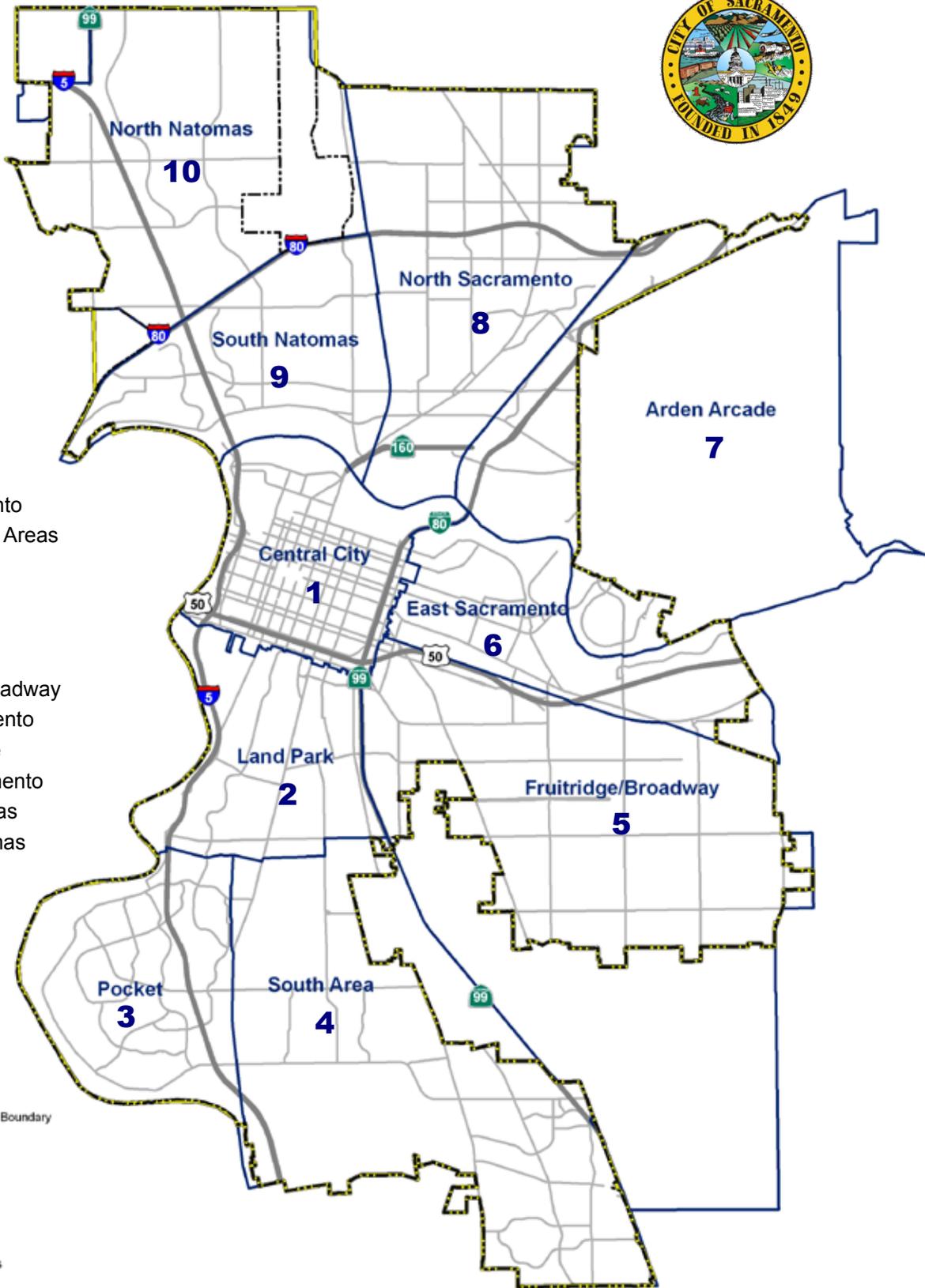
**Financial Considerations:** Not applicable.

**Emerging Small Business Development (ESBD):** Not applicable.



City of Sacramento  
Community Plan Areas

- 1: Central City
- 2: Land Park
- 3: Pocket
- 4: South Area
- 5: Fruitridge/Broadway
- 6: East Sacramento
- 7: Arden Arcade
- 8: North Sacramento
- 9: South Natomas
- 10: North Natomas



From Sacramento's 2030 General Plan adopted March 3, 2009

**Figure CP-1**  
**Community Plan Boundaries**



## RESOLUTION NO. 2012-

Adopted by the Sacramento City Council

### **APPROVING ESTABLISHMENT OF CAPITAL IMPROVEMENT PROGRAMS FOR ART IN PUBLIC PLACES FOR PARK PROJECTS FOR EACH COMMUNITY PLAN AREA**

#### **BACKGROUND**

- A. City Code Chapter 2.84.120 of the Sacramento Metropolitan Arts Commission mandates that “not less than two percent (2%) of the total cost of any eligible construction project shall be expended for artworks” for City funded projects. Eligible construction projects include recreational facilities such as parks.
- B. The Department of Parks and Recreation Park Planning and Development Services Division sets aside 2% of each park capital improvement project budget to meet the Art in Public Places obligation. However, for some smaller park improvement projects, the amount available is insufficient to fund the artist selection process and the design, development, and installation of artwork.
- C. The Sacramento Metropolitan Arts Commission and the Department of Parks and Recreation staff have determined that a minimum of \$30,000 is needed to commission a permanent work of public art in an exterior location. Pooling the 2% Art in Public Places funding from smaller park development projects in each Community Plan Area will allow for complying with the Art in Public Places requirement to fund the creation of significant artwork at parks within each Community Plan Area.
- D. Staff is recommending that City Council approve the establishment of Capital Improvement Programs (CIPs) for Art in Public Places for Parks for each Community Plan Area in order to manage the program more effectively, so that funding would be sufficient to place a permanent work of public art in an exterior location in one or more parks. Two percent of the cost of each eligible park improvement project would be allocated to the fund for that Community Plan Area.

#### **BASED ON THE FACTS SET FORTH IN THE BACKGROUND, THE CITY COUNCIL RESOLVES AS FOLLOWS:**

- Section 1. The City Manager or City Manager’s designee is authorized to establish new Capital Improvement Programs (CIPs) for Art in Public Places for Park Projects for each Community Plan Area as follows:

Plan Area 1 – L19920100  
Plan Area 2 – L19920200  
Plan Area 3 – L19920300  
Plan Area 4 – L19920400  
Plan Area 5 – L19920500  
Plan Area 6 – L19920600  
Plan Area 7 – L19920700  
Plan Area 8 – L19920800  
Plan Area 9 – L19920900  
Plan Area 10 – L19921000

Section 2. The City Manager or City Manager’s designee is authorized to transfer the remaining fund balance from the existing park projects created for Art in Public Places projects to the new CIPs established for Art in Public Places for Parks Projects for each Community Plan Area and such parks projects are thereby cancelled.