



**REPORT TO
Personnel and Public Employees Committee
City of Sacramento**

**915 I Street, Sacramento, CA 95814-2604
www.cityofsacramento.org**

**Discussion Calendar
February 01, 2011**

**Honorable Chair and Members of
The Personnel and Public Employees Committee**

**Title: Review of Applications and Conduct Interviews for Sacramento Heritage,
Inc.**

Location/Council District: (Citywide)

Recommendation: Review applications and nominate candidates.

Contact: Katia Ligaiviu, Deputy City Clerk, (916) 808-7604, Office of the City Clerk;
Roberta Deering, Senior Planner, (916) 808-8259, Community Development
Department

Presenters: None

Department: City Clerk's Office / Department

Division: N/A

Organization No: 04001011

Description/Analysis

Issue: Review applications and conduct interviews to identify the most qualified candidates to nominate and forward to the Mayor for appointment.

Policy Considerations: None.

Environmental Considerations: None.

Commission/Committee Action: None.

Rational for Recommendation: To review applications to identify the most qualified individuals for nomination to the Mayor for appointment to the City's various advisory boards.

Financial Considerations: None.

Emerging Small Business Development (ESBD): None.

Respectfully Submitted by:  _____

Katia Ligaiviu,
Deputy City Clerk

Recommendation Approved:



Stephanie Mizuno,
Assistant City Clerk

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ATTACHMENT 1

Background:

The following applicants are under consideration for positions on city boards and commissions.

Board/Commission:	Sacramento Heritage, Inc. Board of Directors
Available Positions:	Two (2)
Category Description(s):	<p>Category A-1: Public-at-large with knowledge and/or experience in finance – 1 seat</p> <p>Category A-3: Public-at-large with knowledge and/or experience in history – 1 seat</p>
Status of Incumbent:	<p>Category A-1: Marc de La Vergne – Has served maximum number of terms</p> <p>Category A-3: Janice Calpo – Eligible to re-apply; application attached</p>

No.	Applicant Name	District	Category	Comments
1	William A. Burg	3	A-1	

No.	Applicant Name	District	Category	Comments
1	Adelita A. Espinoza	6	A-3	
2	Janice C. Calpo	5	A-3	Incumbent*
3	Doug M. Edwards	4	A-3	
4	William A. Burg	3	A-3	

***Ethics training renewal due 04-25-10**



City of Sacramento

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CITY CLERK'S OFFICE
CITY OF SACRAMENTO

Application for Appointment to Boards/Commissions and Committees

JAN - 7 P 3: 29

INSTRUCTIONS: Provide all information requested. Attachments must be single sided on 8.5 x 11 paper. If you will be representing an organization, you must include a letter from the organization recommending you as their representative. Note: All information provided on this form is a public record. **Return this completed application form to:** Office of the City Clerk, Historic City Hall, 915 I Street, Rm. 116, Sacramento, CA 95814. Tel: (916) 808-7200.

IMPORTANT: Letters of recommendation are optional. If you choose to include a letter it must be submitted as part of this application. Letters will not be accepted after your application is filed with the City Clerk's Office.

BOARD / COMMISSION OR COMMITTEE NAME: Sacramento Heritage, Inc. Board of Directors

CATEGORY FOR WHICH YOU ARE APPLYING: Public with knowledge/experience in finance A1/A3
Description (if applicable) Category Letter

Name of Company/Organization Being Represented (if applicable): _____
 Company/Organization Authorization Letter Attached (if applicable to qualifications of category)

Applicant Name: Burg William A E-Mail: _____
Last First Middle

Home Address: 23rd Street Sacramento CA 95816
Street # Street Name City State Zip

Mailing Address (if different than home address): _____
Street # Street Name City State Zip

Resident of City Council District No: Three (3) Business in Council District No: _____
Required If Applicable

Home Telephone: (916) _____ Business Telephone: _____

Please state the reason you would like to be a member of this board/commission (or attach):

I am interested in working with the city of Sacramento to promote heritage tourism, adaptive reuse of historic buildings, and marketing of Sacramento's historic neighborhoods as beautiful places to work, live, shop and visit. I have experience with the finances of nonprofits, small business, volunteer organizations and grants. I have experience in history research, historic preservation and writing local history articles, books, tours, talks and interpretive museum displays. I have attended SHI meetings as a member of the public and am confident I can contribute meaningfully to the organization and its goals.

Are you currently, or have you in the past, served on an advisory group? Yes No If yes, state the name of the group and how that service supports your application (or attach).

Do you, or an immediate family member, have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group? Yes No If yes, please explain:

BACKGROUND INFORMATION

You may also attach a resume reflecting experience, community activities or other qualifications not listed below that would be helpful to the Council in evaluating your application.

EDUCATION:

Bachelor of Arts, Social Studies (Secondary Subjects), Humboldt State University, 1992
Master of Arts, Public History, Sacramento State University, 2010

WORK EXPERIENCE: List names, addresses and dates of employment for the last five (5) years. Attach additional sheets of paper if needed.

CURRENT EMPLOYER:

FROM DATE: 2/15/2009 EMPLOYER NAME: State of California, Department of Parks & Recreation
TO DATE: Present ADDRESS: 23rd Street, Suite 100 Sacramento CA
Street # Street Name City State

DUTIES: Historian I, California Office of Historic Preservation, Registration Unit

PRIOR EMPLOYER(S):

FROM DATE: 2/15/2006 EMPLOYER NAME: Transitional Living & Community Support
TO DATE: 2/14/2009 ADDRESS: 719 J Street Sacramento CA
Street # Street Name City State

DUTIES: Case manager, TLCS SRO Service Center, working with residents of SRO hotels, senior housing and homeless

FROM DATE: 10/1/1995 EMPLOYER NAME: Transitional Living & Community Support
TO DATE: 2/14/2006 ADDRESS: 2230 9th Street Sacramento CA
Street # Street Name City State

DUTIES: Program Advisor, TLCS "Carol's Place", transitional housing for homeless mentally ill adults

FROM DATE: EMPLOYER NAME:
TO DATE: ADDRESS: _____
Street # Street Name City State

DUTIES: _____

BUSINESS ENTERPRISES: List business name including fictitious name and address of any business enterprises currently or previously owned or operated.

FROM DATE: BUSINESS NAME: Super Art Media/Northern California Experimental Music Fes
TO DATE: Current ADDRESS: PO Box 163689 Sacramento CA
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED:

Events promotion and production, "Norcal Noisefest" series, media production (CD/DVD), freelance writing

CITY OF SACRAMENTO -
APPLICATION FOR APPOINTMENT

William Burg

APPLICANT NAME

FROM DATE: BUSINESS NAME: _____

TO DATE: ADDRESS: _____
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED: _____

FELONY CONVICTIONS: A felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

Have you ever been convicted of a felony? If yes, please indicate for each conviction, the date of the conviction, the location of the court of conviction, and the exact denomination of the offense resulting in conviction:

No

CIVIL ACTIONS: List each civil action, if any, in which punitive or exemplary damages have been assessed against you, indicating in each instance the date of the trial, court judgment and the location of the court which rendered the judgment:

No

I DECLARE, UNDER PENALTY OF PERJURY THAT ALL STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE:

Signature: /s/ William Burg 
Type Name if Returning Via E-Mail or Print, Sign and Mail

Date: January 7, 2011

DISCLOSURE AND REGULATORY REQUIREMENTS

City Code Section 2.40.060: Conflict of Interest Disclosure - If a Statement of Economic Interests Form 700 is required for this position (see announcement), the form must be filed with the Office of the City Clerk prior to beginning service. The City Clerk will provide appointees with the filing form and instructions. Official status to serve will be delayed until the form is filed with the Office of the City Clerk.

City Code Section 2.40.010: Attendance - Board/commission members are required to attend meetings on a regular basis, and may be removed if a member does not attend three consecutive regularly scheduled meetings. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member? Yes No

City Resolution 2007-653: Mandatory Ethics Training - Board/commission members are required to satisfy the local ethics training requirement mandated by Government Code Sections 53234 et seq. and may be removed if proof of attendance is not filed with the Office of the City Clerk within 60 days of appointment. Appointees will be provided with an on-line training resource. If appointed, will you be able to complete the training within 60 days? Yes No

ACCOMMODATION INFORMATION

PLEASE IDENTIFY ANY SPECIALIZED ACCOMMODATIONS NEEDED FOR EQUAL PARTICIPATION:

Supplemental Resume—William A. Burg
Sacramento Heritage Inc., Board of Directors

Additional Educational Experience:

Graduate, 2006 City of Sacramento Planning Academy

History 282A: Museum Studies, including training in creation and management of budgets for museums and interpretive programs, Spring 2009

History Publications and Writing Projects:

Author of three books on Sacramento history: *Sacramento's Streetcars*, *Sacramento's Southside Park*, *Then and Now: Sacramento*, by Arcadia Publishing

Staff writer, *Midtown Monthly Magazine*, local history and development issues

Contributor, *Preservation Matters*, California Office of Historic Preservation newsletter

"Sacramento's Underground Sidewalks: Interpretive Tour Program", *Clio*, Sacramento State University's peer-reviewed history journal, 2008

Master's thesis, *Boulevard Park Historic District*, Sacramento State University, 2010

Finance Experience:

Grants management/bookkeeping, Northern California Experimental Music Festival, 2000-2010

During this period I managed financial records for an annual music festival, including bookkeeping and tax accounting, doing business as the Northern California Experimental Music Festival and its publishing and promotion arm, Super Art Media. I completed grant applications on behalf of the music festival to the Sacramento Metropolitan Arts Commission, receiving three "Artscapes" grants and one "Mini Grant" during the period. Duties included creation of project budgets, grant application, post-grant verification of project expenditures, and a detailed report of expenditures for each annual event.

Sacramento County Historical Society Holiday (SCHS) President and Vice-President, 2009-2010

During this period I assisted the SCHS Treasurer in creation of an annual budget. I oversaw a fundraising campaign for Sacramento County Historical Society (SCHS) to create a holiday display. Duties included solicitation of funds, collection and coordination of funds with SCHS Treasurer, creation of a project budget and supervising expenditures for the project, including returning a detailed report of expenditures after project completion to the SCHS board.

Transitional Living and Community Support (TLCS) SRO Collaborative Case Manager, 2006-2009

During this period I worked in conjunction with my employer, a mental health nonprofit, to manage funds allocated to the TLCS SRO Collaborative and spend funds as needed to operate a case management office providing supportive services to disabled adults in downtown Sacramento. Duties included completing Community Development Block Grant reporting requirements, Sacramento County Department of Human Assistance matching fund allocation for Shelter Plus Care grants, budget creation, funds/expenditure management and treasury accounting for the Shasta Hotel's resident council.

Nonprofit/Community Organization Experience:

Board member and president, Newton Booth Neighborhoods Association, 2003-2006

Board member and secretary, Midtown Neighborhood Association, 2006-present

Board member and preservation committee chair, Sacramento Old City Association 2007-present

Board member, president and vice-president, Sacramento County Historical Society, 2009-present

Board member, Capital City Preservation Trust, 2010-present



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Application for Appointment to Boards/Commissions and Committees

2010 SEP 30 P 3 13

INSTRUCTIONS: Provide all information requested. Attachments must be single sided on 8.5 x 11 paper. If you will be representing an organization, you must include a letter from the organization recommending you as their representative. Note: All information provided on this form is a public record. Return this completed application form to: Office of the City Clerk, Historic City Hall, 915 I Street, Rm. 116, Sacramento, CA 95814. Tel: (916) 808-7200.

IMPORTANT: Letters of recommendation are optional. If you choose to include a letter it must be submitted as part of this application. Letters will not be accepted after your application is filed with the City Clerk's Office.

BOARD / COMMISSION OR COMMITTEE NAME: Sacramento Heritage Inc. Board of Directors

CATEGORY FOR WHICH YOU ARE APPLYING: Public at-large w/History exp. or knowledge A-3
Description (if applicable) Category Letter

Name of Company/Organization Being Represented (if applicable): _____
 Company/Organization Authorization Letter Attached (if applicable to qualifications of category)

Applicant Name: Espinoza Adelita A. E-Mail: _____
Last First Middle

Home Address: _____ Broadway Sacramento Ca. 95820
Street # Street Name City State Zip

Mailing Address (if different than home address): _____
Street # Street Name City State Zip

Resident of City Council District No: Six (6) Business in Council District No: _____
Required If Applicable

Home Telephone: _____ Business Telephone: _____

Please state the reason you would like to be a member of this board/commission (or attach):

I would love to contribute to preserving the architectural history of Sacramento as it pertains to significant buildings in the City of Sacramento. My educational experience for this position background includes the study of Cultural Anthropology at San Francisco State University. I have experience in Cultural Anthropological pedagogy, and methodology which are inclusive of historical and cultural perspectives. My background knowledge includes : Antiquities, fine arts and architecture. I believe in being active in civic implementations, protecting and perserving the architectural history we have been intrusted for posterity. Currently I am on the committee for mayor Kevin Johnson's "For Art's Sake" initiative. I am enthusiastic about working with the Sacramento Heritage Board in the position of History Director if chosen.

Are you currently, or have you in the past, served on an advisory group? Yes No If yes, state the name of the group and how that service supports your application (or attach).

I have served on mayor Kevin Johnsons "For Art's Sake" initiative which details developing structures and methodologies to increase revenue.

Do you, or an immediate family member, have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group? Yes No If yes, please explain:

BACKGROUND INFORMATION

You may also attach a resume reflecting experience, community activities or other qualifications not listed below that would be helpful to the Council in evaluating your application.

EDUCATION: San Francisco
Cultural Anthropology
Film Production

WORK EXPERIENCE: List names, addresses and dates of employment for the last five (5) years. Attach additional sheets of paper if needed.

CURRENT EMPLOYER:

FROM DATE: EMPLOYER NAME: Self-employed/ Field producer T.V. Film
TO DATE: ADDRESS: _____
Street # Street Name City State
DUTIES:

PRIOR EMPLOYER(S):

FROM DATE: EMPLOYER NAME: Platform Equity- Private multi-stage investment company
TO DATE: ADDRESS: Broadway Suite 1301 New York NY
Street # Street Name City State
DUTIES: Media consulting serving companies in multi-media, entertainment and related sectors. Study of research market trends as they pertain to potential investment strategies.

FROM DATE: EMPLOYER NAME: Passionate Marketing
TO DATE: ADDRESS: 304 East 20th Street Penthouse C New York NY
Street # Street Name City State
DUTIES: Analyzing marketing trends in music, film, art, & online media. Creating platforms for internet marketing, branding. Maintaining partnerships w/Sundance Channel, Sofia Coppola, Yo-Yo Ma, Peter Murphy, Morrissey, Tony Bennet

FROM DATE: EMPLOYER NAME: Diva Art In Public Spaces Frere: Chelsea NY, Paris, Brussels
TO DATE: ADDRESS: 149 West 24th Street Suite 3A New York NY
Street # Street Name City State
DUTIES: Implementing, supporting and overseeing the project while bringing together the public, collectors museums, galleries, art organizations, art enthusiasts and international curators to art in public spaces.

BUSINESS ENTERPRISES: List business name including fictitious name and address of any business enterprises currently or previously owned or operated.

FROM DATE: BUSINESS NAME: 1. Quetzal Productions
TO DATE: ADDRESS: 2221 Lincoln way San Francisco Ca
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED:

Film production license-Film production name only no monetary services rendered.

CITY OF SACRAMENTO -
APPLICATION FOR APPOINTMENT

Adelita Espinoza
APPLICANT NAME

FROM DATE: BUSINESS NAME: In One Era Out The Other

TO DATE: ADDRESS: 5624 Broadway Sacramento Ca
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED: Antique dealers license

FELONY CONVICTIONS: A felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

Have you ever been convicted of a felony? If yes, please indicate for each conviction, the date of the conviction, the location of the court of conviction, and the exact denomination of the offense resulting in conviction:
No.

CIVIL ACTIONS: List each civil action, if any, in which punitive or exemplary damages have been assessed against you, indicating in each instance the date of the trial, court judgment and the location of the court which rendered the judgment:
No.

I DECLARE, UNDER PENALTY OF PERJURY THAT ALL STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE:

Signature: /s/ Date: _____

DISCLOSURE AND REGULATORY REQUIREMENTS

City Code Section 2.40.060: Conflict of Interest Disclosure - If a Statement of Economic Interests Form 700 is required for this position (see announcement), the form must be filed with the Office of the City Clerk prior to beginning service. The City Clerk will provide appointees with the filing form and instructions. Official status to serve will be delayed until the form is filed with the Office of the City Clerk.

City Code Section 2.40.010: Attendance - Board/commission members are required to attend meetings on a regular basis, and may be removed if a member does not attend three consecutive regularly scheduled meetings. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member? Yes No

City Resolution 2007-653: Mandatory Ethics Training - Board/commission members are required to satisfy the local ethics training requirement mandated by Government Code Sections 53234 et seq. and may be removed if proof of attendance is not filed with the Office of the City Clerk within 60 days of appointment. Appointees will be provided with an on-line training resource. If appointed, will you be able to complete the training within 60 days? Yes No

ACCOMMODATION INFORMATION

PLEASE IDENTIFY ANY SPECIALIZED ACCOMMODATIONS NEEDED FOR EQUAL PARTICIPATION:



City of Sacramento

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CITY OF SACRAMENTO

Application for Appointment to Boards/Commissions and Committees

2010 DEC -8 A 11:50

INSTRUCTIONS: Provide **all** information requested; use **blue or black ink**; any attachments must be single sided on 8.5 x 11 paper. If you will be representing an organization, you must include a letter from the organization recommending you as their representative. Note: All information provided on this form is a public record. **Return this completed application form to:** Office of the City Clerk, Historic City Hall, 915 I Street, 1st Floor, Sacramento, CA 95814. Tel: (916) 808-7200.

IMPORTANT: Letters of recommendation are **optional**. If you choose to include a letter it must be submitted as part of this application. Letters will not be accepted after your application is filed with the City Clerk's Office.

BOARD / COMMISSION OR COMMITTEE NAME: Sacramento Heritage Board of Directors

CATEGORY FOR WHICH YOU ARE APPLYING: A-3 Public at large with knowledge and/or experience in history

Description

Category Letter

Name of Company/Organization Being Represented (if applicable): _____

Company/Organization Authorization Letter Attached (if applicable to qualifications of category)

Applicant Name: Calpo, Janice Catlin E-Mail: _____

Home Address: Donner Way Sacramento CA 95818
Street # Street Name City State Zip

Mailing Address (if different than home address): _____
Street # Street Name City State Zip

Resident of City Council District No: 5 Community Planning Area No.: _____
Required If applicable

Home Telephone: 916 Business Telephone: 916

Please state the reason you would like to be a member of this board/commission (or attach): _____

I am very deeply rooted in Sacramento – was born here and always active in the community. I am proud of my city, and want to continue the good work many people are doing to enhance life for everyone here. The biggest skill I have to offer is my experience for the issue I care most deeply about – Historic Preservation. I have my Master's Degree and my professional career in the field, and much to offer on my own time.

Are you currently, or have you in the past, served on an advisory group? **Circle:** Yes / No If yes, state the name of the group and how that service supports your application (or attach).

Yes – the first (current) term on the Sac Heritage Board

Do you, or an immediate family member, have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group? **Circle:** Yes / No

If yes, please explain: _____

BACKGROUND INFORMATION

You may also attach a resume reflecting experience, community activities or other qualifications not listed below that would be helpful to the Council in evaluating your application.

EDUCATION: 1996: M.S. Historic Preservation, University of Oregon / 1986: B.A. Journalism,
California State University, Sacramento

WORK EXPERIENCE: List names, addresses and dates of employment for the last five (5) years. Attach additional sheets of paper if needed.

CURRENT EMPLOYER:

FROM: MO 9 DAY 10 YR 2001 EMPLOYER NAME: California Department of Transportation
TO: MO current DAY ___ YR ___ ADDRESS: N Street / Sacramento, CA 95814
Street # Street Name City State

DUTIES: _____

PRIOR EMPLOYER(S):

FROM: MO 8 DAY ___ YR 1999 EMPLOYER NAME: Jones & Stokes Environmental Consulting
TO: MO 9 DAY ___ YR 2001 ADDRESS: 2600 V Street / Sacramento, CA 95818
Street # Street Name City State

DUTIES: _____

FROM: MO 8 DAY ___ YR 1995 EMPLOYER NAME: JRP Historical Consulting
TO: MO 8 DAY ___ YR 1999 ADDRESS: 1477 Drew Ave. / Davis, CA 95616
Street # Street Name City State

DUTIES: _____

FROM: MO ___ DAY ___ YR ___ EMPLOYER NAME: _____
TO: MO ___ DAY ___ YR ___ ADDRESS: _____
Street # Street Name City State

DUTIES: _____

BUSINESS ENTERPRISES: List business name including fictitious name and address of any business enterprises currently or previously owned or operated.

FROM: MO ___ DAY ___ YR ___ BUSINESS NAME: _____
TO: MO ___ DAY ___ YR ___ ADDRESS: _____
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED: _____

**CITY OF SACRAMENTO -
APPLICATION FOR APPOINTMENT**

APPLICANT NAME

FROM: MO ____ DAY ____ YR ____ BUSINESS NAME: _____

TO: MO ____ DAY ____ YR ____ ADDRESS: _____
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED: _____

FELONY CONVICTIONS: A felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

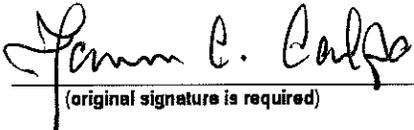
Have you ever been convicted of a felony? If yes, please indicate for each conviction, the date of the conviction, the location of the court of conviction, and the exact denomination of the offense resulting in conviction: _____

No

CIVIL ACTIONS: List each civil action, if any, in which punitive or exemplary damages have been assessed against you, indicating in each instance the date of the trial, court judgment and the location of the court which rendered the judgment: _____

None

I DECLARE, UNDER PENALTY OF PERJURY THAT ALL STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE:

Signature: 
(original signature is required)

Date: Dec 6, 2010

DISCLOSURE AND REGULATORY REQUIREMENTS

City Code Section 2.40.060: Conflict of Interest Disclosure - If a Statement of Economic Interests Form 700 is required for this position (see announcement), the form must be filed with the Office of the City Clerk prior to beginning service. The City Clerk will provide appointees with the filing form and instructions. Official status to serve will be delayed until the form is filed with the Office of the City Clerk.

City Code Section 2.40.010: Attendance - Board/commission members are required to attend meetings on a regular basis, and may be removed if a member does not attend three consecutive regularly scheduled meetings. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member? **Circle:** Yes / No

City Resolution 2007-653: Mandatory Ethics Training - Board/commission members are required to satisfy the local ethics training requirement mandated by Government Code Sections 53234 et seq. and may be removed if proof of attendance is not filed with the Office of the City Clerk within 60 days of appointment. Appointees will be provided with an on-line training resource. If appointed, will you be able to complete the training within 60 days? **Circle:** Yes / No

ACCOMMODATION INFORMATION

PLEASE IDENTIFY ANY SPECIALIZED ACCOMMODATIONS NEEDED FOR EQUAL PARTICIPATION: _____



City of Sacramento

Application for Appointment to Boards/Commissions and Committees

INSTRUCTIONS: Provide all information requested. Attachments must be single sided on 8.5 x 11 paper. If you will be representing an organization, you must include a letter from the organization recommending you as their representative. Note: All information provided on this form is a public record. **Return this completed application form to:** Office of the City Clerk, Historic City Hall, 915 I Street, Rm. 116, Sacramento, CA 95814. Tel: (916) 808-7200.

IMPORTANT: Letters of recommendation are optional. If you choose to include a letter it must be submitted as part of this application. Letters will not be accepted after your application is filed with the City Clerk's Office.

BOARD / COMMISSION OR COMMITTEE NAME: Sacramento Heritage, Inc, Board of Directors

CATEGORY FOR WHICH YOU ARE APPLYING: A-3
Description (If applicable) Category Letter

- Name of Company/Organization Being Represented (if applicable): _____
 Company/Organization Authorization Letter Attached (if applicable to qualifications of category)

Applicant Name: Doug Edwards M E-Mail _____
Last First Middle

Home Address: Sloat Way Sacramento CA 95818
Street # Street Name City State Zip

Mailing Address (if different than home address): _____
Street # Street Name City State Zip

Resident of City Council District No: Four (4) Business in Council District No: _____
Required If Applicable

Home Telephone: (916) Business Telephone: (916)

Please state the reason you would like to be a member of this board/commission (or attach):

I am looking for a public service opportunity in which to use my education and professional experience to benefit my community. As introduced below and detailed more fully on the attached resume I have broad planning experience. An APA certified planner I currently work as a Senior Environmental Planner for a federal agency. I earned a PhD in American history, specializing in the trans-Mississippi wester development with a secondary focus in public history. Perhaps most important, I am a resident of Sacramento and owner of a historic 1917 Craftsman bungalow, Envisioning my future in Sacramento, I want to help plan what the city is already becoming, a first-class destination in which wise-use development is pursued with an appreciation for the importance of heritage resources.

Are you currently, or have you in the past, served on an advisory group? Yes No If yes, state the name of the group and how that service supports your application (or attach).

Do you, or an immediate family member, have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group? Yes No If yes, please explain:

CITY OF SACRAMENTO -
APPLICATION FOR APPOINTMENT

Doug Edwards
APPLICANT NAME

FROM DATE: BUSINESS NAME: _____

TO DATE: ADDRESS: _____
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED: _____

FELONY CONVICTIONS: A felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

Have you ever been convicted of a felony? If yes, please indicate for each conviction, the date of the conviction, the location of the court of conviction, and the exact denomination of the offense resulting in conviction:

No

CIVIL ACTIONS: List each civil action, if any, in which punitive or exemplary damages have been assessed against you, indicating in each instance the date of the trial, court judgment and the location of the court which rendered the judgment:

No

I DECLARE, UNDER PENALTY OF PERJURY THAT ALL STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE:

Signature: /s/ Douglas M. Edwards Date: 12/10/2010
Type Name if Returning Via E-Mail or Print, Sign and Mail

DISCLOSURE AND REGULATORY REQUIREMENTS

City Code Section 2.40.060: Conflict of Interest Disclosure - If a Statement of Economic Interests Form 700 is required for this position (see announcement), the form must be filed with the Office of the City Clerk prior to beginning service. The City Clerk will provide appointees with the filing form and instructions. Official status to serve will be delayed until the form is filed with the Office of the City Clerk.

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City Resolution 2007-653: Mandatory Ethics Training - Board/commission members are required to satisfy the local ethics training requirement mandated by Government Code Sections 53234 et seq. and may be removed if proof of attendance is not filed with the Office of the City Clerk within 60 days of appointment. Appointees will be provided with an on-line training resource. If appointed, will you be able to complete the training within 60 days? Yes No

ACCOMMODATION INFORMATION

PLEASE IDENTIFY ANY SPECIALIZED ACCOMMODATIONS NEEDED FOR EQUAL PARTICIPATION:

Doug Edwards, PhD, AICP

Sloat Way • Sacramento, CA 95818 • (916)

EDUCATION:

- Ph.D. University of Maryland, History, 2001
- M.A. Montana State University, History, 1997
- B.A. University of California-Davis, History, 1994
- A.A. Cosumnes River Community College, General Studies, 1992

CERTIFICATIONS:

American Institute of Certified Planners (AICP), 2008

RELEVANT PROFESSIONAL EXPERIENCE:

2009-Current **Senior Environmental Planner**
United States Army Corps of Engineers, Sacramento District

I serve as senior technical specialist responsible for the execution of environmental planning programs for a diverse eight-state region. I serve as the environmental lead for Corps projects located in the complex and highly controversial Sacramento-San Joaquin Delta. These projects include: The Lower San Joaquin River Feasibility Study; the CALFED Levee Stability Program; the Delta Islands and Levees Feasibility Study; and the Central Valley Integrated Flood Management Study. These projects are three of the District's top four prioritized general investigations. Key responsibilities include:

- Coordinate with Corps project managers and water resource planners to design and implement large-scale feasibility studies.
- Maintain comprehensive understanding of Corps environmental guidance, planning processes, and project management procedures.
- Preparation of environmental compliance and planning documentation, including: Environmental Assessments, Environmental Impact Statements, Findings of No Significance, and Records of Decision pursuant to the National Environmental Act; Biological Assessments pursuant to the Endangered Species Act; mitigation and ecosystem restoration plans.
- Analyze the impacts of project on fish and wildlife and their habitats, endangered species, cultural resources, air and water quality, esthetics, land use, terrestrial and wetland vegetation, and recreation.
- Evaluate recommendation from other agencies and develops the Corps position on mitigation, restoration, and enhancement.
- Coordinates with project managers to develop formal work order requests, including schedule and funding levels.
- Plans, coordinates, guides, and reviews the work of less experience colleagues in carrying out the duties described above.
- Serve as Acting Section Chief as needed.

Please see list of representative projects below.

2005-2009 **Chief Operations Officer and Senior Project Manger**
Analytical Environmental Services

As COO, I provided daily oversight of and strategic planning for all aspects of running environmental consulting firm with approximately 40 fulltime staff. 2008 gross revenue was approximately \$13 million. Key responsibilities included:

- Accounts Receivable/Accounts Payable Review
- Invoicing and Collections Oversight
- Supervision of Administrative Staff
- Lead Technical Analyst Unit

- Human Resources
- Management of 401k and profit sharing plan
- Supply Inventory Control
- Facilities Management
- Contract/Subcontract Review
- Timesheet and Expense Report Review
- Marketing and Business Development
- GSA Contract Manager

As Senior Project Manager, I provided project management on a variety of environmental planning and compliance project. Responsibilities have included:

- Overall management of environmental programs and civil work projects, including water infrastructure, infrastructure, and commercial development.
- Budget and schedule management, including management of project milestones from initial studies through construction, as well as the coordination of the planning, design, cost engineering and construction for civil works projects.
- Review and analyze cost reports to assure charges are authorized and appropriate
- Forecast schedules, budgets, and manpower to accomplish near and long-term milestones
- Negotiate and integrate planning, design, cost engineering, construction, real estate, contracting, customer needs, and regulatory requirements in support of the program
- Compliance with California Environmental Quality Act (CEQA) and National Environmental Quality Act (NEPA)
- Compliance with varied state and federal regulations, including the National Historic Preservation Act, the Endangered Species Act, the Clean Waters Act, the General Conformity Rule, and the Executive Order on Social Justice.
- Familiarity with permitting, including Streambed Alteration Agreements (1600 permits), 401 Clean Water Permits, 404 project specific and nationwide permits, and Section 7 and 10 take permits.
- Consultation with state and federal agencies including, Caltrans, California Department of Fish and Game, U.S. Army Corps of Engineers, California Air Resources Board, Air Quality Management District, U.S. Fish and Wildlife Service, Bureau of Reclamation, Federal Aviation Administration, Bureau of Land Management, California Department of Parks, and California Forest Service.
- Coordination with clients and subcontractors to accomplish scoped tasks according to established schedule
- Contract Acquisition and Maintenance

Please see list of representative projects below.

2004-2005 **Project Manager/Senior Historian**
Pacific Legacy, Inc.

Oversee and provide historical expertise for a variety of compliance-related cultural resources management projects. Perform field surveys of historic and architectural resources throughout northern California. Produce CEQA/Section 106-compliant technical reports for private, local, state, and federal clients. Please see list of representative projects below.

2003-2004 **Staff Historian**
Associated Cultural Resource Specialists (ACRE), Denver, CO

Historian for a cultural and natural resources consulting company that headed an association of 36 firms throughout the nation. Administered projects in multiple states, working closely with local, agency, state, and federal authorities to ensure compliance with all relevant guidelines and legislation. Please see list of representative project below.

2001-2003 **Business Communications Consultant**
Hamburg and Berlin Germany

Residing abroad for two years, I enjoyed a temporary career as a communications consultant. I specialized in advanced courses designed for senior personnel to improve English fluency and familiarity with American corporate culture. Served varied business sectors. Clients included: Walter Automobile Technik and Prettle Noma

Doug Edwards (2)

(manufacturing), Lufthansa (aviation), BMW (automotive), Carat Media (advertising), the Association of German Banks (financial), Grüner and Jahr (publishing), Universal Music (entertainment), and the U.S. Consulate General, Leipzig (education).

1996-pres **Freelance Writer and Editor**
Sole Proprietorship, Various Locations

I have marketed my abilities as a writer and editor for nearly eight years. In addition to editing countless papers, reports, and other materials for educational and professional clients, I completed the following unique projects:

- Contract writer for *HistoryOnline*, a subscription website developed by ProQuest Information and Learning Company. Wrote 12-14,000-word review units on various aspects of American history. Topics included Railroads in America, The Crises of the 1850s, The Western Frontier, The New Deal, and The Great Depression. I was routinely praised by editors for being one of the few writers to consistently meet firm, rather tight production schedules. I also edited several units when editors fell behind. (<http://historyonline.chadwyck.co.uk/info/home.htm>)
- Hired as a historical consultant for \$2 million Library of Congress internet exhibit *Meeting of Frontiers: The American West and the Russian East*. Researched and wrote American West components, and developed the digital exhibit structure and workflow strategy. The latter task was critical to the success of a complex bilingual project in which vast amounts of information had to be routed from author to editor to translator to editor to web page. (<http://memory.loc.gov/intldl/mtfhtml/mfsplash.html>)
- Reviewed companion websites for four major American history textbooks. Prepared for a senior marketing manager at Prentice Hall, the review included analysis of content and layout, and offered suggestions for revamping the client's website to make it the industry's best.
- Designed an interpretive program and wrote employee handbook for Headwaters of the Missouri and Madison Buffalo Jump state parks. Researched resources, hosted weekly program, solicited speakers, and scheduled advertising. Work performed for the Montana Department of Fish, Wildlife and Parks.

1996-2001 **University Instruction**
Montana State, Bozeman, MT, and University of Maryland, College Park, MD (teaching assistant); American University, Washington, D.C., and JFK Institute of North American Studies, Freie Universität, Berlin, Germany (adjunct instructor).

- My oral presentation skills have been tested and honed through thousands of hours in the classroom. I have assisted or taught independently general surveys of American history, the history of the American West, and Native American history. My excellence as an instructor was evidenced by reception of a University of Maryland Distinguished Teaching Assistant Award in 2000, and by invitations to teach again at both American University and the JFK Institute.
- I distinguished myself from my graduate peers by becoming an active participant in the profession. I had published three peer-reviewed articles and presented at four professional conferences prior to graduation. One manuscript was awarded the Everette E. Edwards Award for the best paper submitted by a graduate student to *The Journal of Agricultural History*.
- Although I worked nearly fulltime throughout college, I nevertheless earned my first three degrees on schedule. I take considerable pride in the fact that I completed my Ph.D. degree several years sooner than the departmental average, while maintaining a perfect 4.0 graduate GPA.

1998-1999 **Archives Technician**
Division of Special Media, National Archives II, College Park, MD

Part-time position responsible for maintaining collection of special media (film, video, sound, etc) and processing item requests from certified clients.

1994-1997 **Library Clerk**
Renne Library, Montana State University, Bozeman, MT

As a fulltime audio-visual/microform clerk, I maintained library collection and assisted patrons in retrieving materials and operating equipment.

1991-1994 **Warehouse Worker**
United Parcel Service, West Sacramento Distribution Center

Funded my undergraduate education by working part-time as a loader/sorter on the graveyard shift. Designated Employee of the Month three times.

1987-1990 **Communications Computer Systems Operator**
United States Air Force

Stationed in Frankfurt, Germany, I operated assorted communications systems and, holding a Top Secret security clearance, managed the unit's classified materials. I was named Squadron and Group Airman of the Year in 1989, and was nominated for U.S. Air Force Airman of the Year, but received an honorable discharge prior to evaluation.

ENVIRONMENTAL COMPLIANCE PROJECTS

Mixed-use Projects

- McKinley Village Residential Infill (AES). Project Manager for the preparation of an EIR to analyze potential impacts associated with the development of a 49-acre urban infill project involving mixed-use development. City of Sacramento is serving as Lead Agency. Key environmental issues include wetlands, air quality, biological resources, noise, and traffic.
- Station 65 Mixed-use Transit Center (AES). Project Manager for preparation of a focused EIR to analyze potential impacts associated with the development of a 4.9-acre infill urban infill project consisting of mixed-use development. City of Sacramento is serving as Lead Agency. Key environmental issues included air quality, noise, and traffic. Certified December 2008.
- Vina del Lago Mixed-use Greenfield Development (AES). Project Manager for preparation of an EIR to analyze potential impacts associated with the proposed development of a 600-acres mix-use community with approximately 2,400 residential units. The project also includes a wine-themed hotel and resort complex. City of West Sacramento served as Lead Agency. Key environmental issues include aesthetics, air quality, biological resources, hydrology, land use, public services and utilities, noise, and traffic.
- Fulcrum Mixed-use Infill (AES). Project Manager for a Program EIR to analyze amendments to the City of West Sacramento's Triangle Specific Plan. Environmental issues include land-use, air quality, aesthetics, noise, biological and cultural resources, traffic, cumulative effects. Certified February 2009.

Water Infrastructure Projects

- Lower San Joaquin River Feasibility Study (USACE). Lead Environmental Planner for large-scale flood control and restoration project. Involved participation in the Corps planning process, consultation with resource agencies, and preparation of environmental compliance documentation.
- Delta Island and Levees Feasibility Study (USACE). Lead Environmental Planner for a programmatic, long-term approach designed to resolve an array of complex issues that have put the Sacramento-San Joaquin Delta at risk.
- CALFED Levee Stability Program (USACE). Lead Environmental Planner for a series of near-term projects designed to resolve immediate threats to the Sacramento-San Joaquin Delta system. Approximately 40 levee stability projects have been prioritized and are in various stages of implementation.

- Central Valley Integrated Flood Management Study (USACE). Lead Environmental Planner for a comprehensive analysis of flood management and related conditions in the Central Valley watershed as a system. CVIFMS involved collaboration with the State in the preparation of the CVFPP.
- Sacramento River Evaluation Study (USACE). Lead Environmental Planner for the preparation of a Project Management Plan to scope federal involvement in the state-sponsored Non-Urban Levee Evaluation Project (NULE).
- Isabella Auxiliary Dam Left Abutment (USACE). Environmental Planner for preparation of EA for a project authorized under the Dam Safety Assurance Program (DSAP). Took over preparation of the document from another senior planner in order to meet critical year end funding milestone. Environmental issues included biological resources, cultural resources, esthetics, and traffic.
- Reclamation District 404 (USACE). Lead Environmental Planner for 408 application process. Managed preparation of EIR/EIS in compliance with CEQA/NEPA and undertook Federal consultation responsibilities. Environmental issues included water quality, hydrology, and biological resources. Project involved vegetation on levees and potential removal of mitigation areas.
- Stockton Metro Area Limited Reevaluation Report (USACE). Lead Environmental Planner for reevaluation of Lower Moser Slough and Upper Calaveras River elements of existing study. Required review of existing documentation and development of strategy for assessing whether project was “environmentally sound.” Local sponsor was seeking credit under section 211 of WRDA 1996.
- Easterly Wastewater Treatment Plant Expansion EIR (AES). Project Manager for the preparation of a CEQA compliance document analyzing impacts resulting from the proposed expansion of the wastewater treatment plant to meet permit requirements. City of Vacaville served as Lead Agency. Environmental issues included aesthetics, noise, odor, cultural and biological resources, and growth inducement. Certified: April 2010.
- Russian River Irrigation Reliability and Beneficial Reuse Project EIR (AES). Project Manager for the development of a CEQA compliance document analyzing impacts resulting from the proposed development of an irrigation expansion project that includes 32 miles of pipeline. Sonoma County Water Agency Served as Lead Agency. Environmental issues include land use, noise, odor, aesthetics, cultural and biological resources, and cumulative effects. Certified: December 2007.
- Russian River Equalization Basin EIR (AES). Project Manager for the development of a CEQA compliance document analyzing impacts resulting from the proposed development of an equalization basin at the Russian River treatment facility. Sonoma County Water Agency Served as Lead Agency. Primary environmental issues include land use, noise, odor, aesthetics, cultural and biological resources, and cumulative effects. Certified: March 2009.
- SBCWD Recycled Water Demonstration Project (AES). Project Manager for the preparation of a Supplemental Environmental Impact Report analyzing the impacts from the proposed development of a recycled water demonstration project in San Benito County. San Benito County Water District served as Lead agency. Primary environmental issues included agricultural resources, biological resources, and water quality.
- Hollister Reclaimed Water Irrigation Project SEIR (AES). Project Manager for preparation of a Subsequent EIR to tier off an EIR prepared in 2006 for the Domestic Wastewater Improvements and Recycled Water Facility Project. The proposed project consists of developing conveyance infrastructure and places of use to beneficially reuse tertiary treated wastewater. The City of Hollister served as Lead Agency. Key environmental issues included agricultural resources, biological resources, hydrology, and water quality. Certified: April 2008.
- Hollister Municipal Airport Reclaimed Water Irrigation Project (AES). Project Manager for preparation of NEPA Categorical Exclusion to assess impacts related to development of reclaimed water irrigation on airport land. Technical studies did not reveal any extraordinary circumstances that would disqualify the project from a Categorical Exemption. Key environmental issues were biological and cultural resources. Approved: October 2008.
- Ancil Hoffman Groundwater Extraction and Treatment Project MND (AES). Project Manager for preparation of a Mitigated Negative Declaration for project involving conversion of monitoring well to extraction wells and development of treatment facilities. Environmental issues include land use, biological and cultural resources, noise, aesthetics, and water quality. Adopted: April 2007.

- Bajamont Groundwater Extraction and Treatment Project MND (AES). Project Manager for a Mitigated Negative Declaration for project involving conversion of monitoring well to extraction wells and development of treatment facilities. Environmental issues include land use, biological and cultural resources, noise, aesthetics, and water quality. Adopted: March 2007.
- Lemon Street Channel Flood Reduction and Habitat Enhancement MND (AES). Project Manager for a Mitigated Negative Declaration for project involving reconfiguration of storm drain system in a Vallejo urban area. Environmental issues included biological resources, air and water quality, noise, and traffic. Adopted: March 2008.
- Pescadero Community Sewer Project MND (AES). Project Manager for preparation of a Mitigated Negative Declaration for a project involving the replacement of septic systems with centralized treatment facility. County of San Mateo is serving as Lead Agency. Key environmental issues include biological resources, hydrology, and water quality.
- Bass Lake Storm Water Diversion Project Technical Studies (AES). Project Manager for preparation of seven technical memoranda to expedite County of Sacramento preparation of a Mitigated Negative Declaration for project involving intercept and diversion of storm water runoff around a reclaimed water reservoir to prevent discharge of commingled water into the Cosumnes River. County of Sacramento served as Lead Agency. Key environmental issues included biological and cultural resources, and air and water quality. Adopted: July 2007.

Water Right Projects

- Dickson Water Right Project CEQA Compliance (AES). Project Manager for preparation of baseline analyses required to determine appropriate documentation for compliance with CEQA and Public Trust Doctrine. Includes environmental baseline and setting analysis and public trust resources assessment. Key environmental issues included biological and cultural resources, hydrology, and water quality.
- Flowers Water Right Project IS/MND (AES). Project Manager for preparation of baseline analyses required to determine appropriate documentation for compliance with CEQA and Public Trust Doctrine. Based on preliminary findings, the Division determined the proposed project required an Initial Study/Mitigated Negative Declaration. Included environmental baseline and setting analysis and public trust resources assessment. Key environmental issues included biological and cultural resources, hydrology, and water quality.
- Golden Vineyards Water Right Project CEQA Compliance (AES). Project Manager for preparation of baseline analyses required to determine appropriate documentation for compliance with CEQA and Public Trust Doctrine. Includes environmental baseline and setting analysis and public trust resources assessment. Key environmental issues included biological and cultural resources, hydrology, and water quality.
- Gordon Water Right Project IS/MND (AES). Project Manager for preparation of baseline analyses required to determine appropriate documentation for compliance with CEQA and Public Trust Doctrine. Based on preliminary findings, the Division determined the proposed project required an Initial Study/Mitigated Negative Declaration. Included environmental baseline and setting analysis and public trust resources assessment. Key environmental issues included biological and cultural resources, hydrology, and water quality.
- Heart Arrow Ranch Water Right Project CEQA Compliance (AES). Project Manager for preparation of baseline analyses required to determine appropriate documentation for compliance with CEQA and Public Trust Doctrine. Includes environmental baseline and setting analysis and public trust resources assessment. Key environmental issues included biological and cultural resources, hydrology, and water quality.
- Heitz Water Right Project CEQA Compliance (AES). Project Manager for preparation of baseline analyses required to determine appropriate documentation for compliance with CEQA and Public Trust Doctrine. Based on preliminary findings, the Division determined the proposed project required an Initial Study/Mitigated Negative Declaration. Included environmental baseline and setting analysis and public trust resources assessment. Key environmental issues included biological and cultural resources, hydrology, and water quality.
- Hooper Water Right Project CEQA Compliance (AES). Project Manager for preparation of baseline analyses required to determine appropriate documentation for compliance with CEQA and Public Trust Doctrine. Included environmental baseline and setting analysis and public trust resources assessment. Based on preliminary findings, the Division determined the project met requirements for a categorical exemption. Key environmental issues included biological and cultural resources, hydrology, and water quality.

- Light Water Right Project Categorical Exemption (AES). Project Manager for preparation of baseline analyses required to determine appropriate documentation for compliance with CEQA and Public Trust Doctrine. Included environmental baseline and setting analysis and public trust resources assessment. Based on preliminary findings, the Division determined the project met requirements for a categorical exemption. Key environmental issues included biological and cultural resources, hydrology, and water quality.
- Wild Oak Ranch Water Right Project CEQA Compliance (AES). Project Manager for preparation of baseline analyses required to determine appropriate documentation for compliance with CEQA and Public Trust Doctrine. Includes environmental baseline and setting analysis and public trust resources assessment. Key environmental issues included biological and cultural resources, hydrology, and water quality.

Tribal Projects

- TMR Fee-to-Trust Projects (AES). Project Manager for the preparation of Application and Environmental Overviews (EO) to support Categorical Exclusions on three fee-to-trust applications. Bureau of Indian Affairs, Pacific Region, served as Lead Agency. Key environmental issues included biological and cultural resources.
- TME Environmental Services (AES). Program Manager for providing a full range of ongoing environmental management services. Services have included review of existing documentation, development of an environmental resources inventory and needs assessment, and preparation of management protocols.
- Samish Casino Project (AES). Project Manager for the preparation of an Environmental Impact Statement (EIS) for a federal fee-to-trust application and casino project in Anacortes, Washington. Bureau of Indian Affairs, Northwest Region, served as Lead Agency. Key environmental issues included air quality, biological resources, noise, traffic, and utilities.
- Table Mountain Casino EE (AES). Project Director for the preparation of an Environmental Evaluation as required under California's Tribal-State Gaming Compact to analyze off-reservation impacts of gaming-related development projects. The project involved expansion of exhibiting facilities on land already held in trust by the Federal government. The Tribe served as Lead Agency. Key environmental issues included air quality, biological and cultural resources, utilities and public services, and traffic.
- Shawnee Casino-Hotel EIS (AES). Project Manager for NEPA document prepared for a federal fee-to-trust acquisition and casino project in cities of Botkins and Monroe, Ohio. Bureau of Indian Affairs, Easter Region, is serving as Lead Agency. Environmental issues include, air quality, biological and cultural resources, socio-economics, traffic, crime, community services, and cumulative effects.
- Kenosha Casino-Hotel EIS (AES). Project Manager for a NEPA document prepared for a federal fee-to-trust acquisition and casino project within the City of Kenosha, Kenosha County, Wisconsin. Bureau of Indian Affairs, Midwest Region, served as Lead Agency. Environmental issues include, air quality, biological and cultural resources, socio-economics, traffic, crime, community services, and cumulative effects.
- Romulus Hotel-Casino EIS (AES). Project Manager for a NEPA compliance document prepared for a federal fee-to-trust acquisition and casino project within the City of Romulus, Michigan, a suburb of Detroit. Bureau of Indian Affairs, Midwest Regions, served as Lead Agency. Environmental issues included air quality, biological and cultural resources, socio-economic, traffic, crime, community services, and cumulative effects.
- Barstow Casino-Hotel EIS (AES). Project Manager for a NEPA compliance document prepared for a federal fee-to-trust acquisition and casino project within the City of Barstow, California. Bureau of Indian Affairs, Pacific Region, served as Lead Agency. Environmental issues included air quality, biological and cultural resources, socio-economic, traffic, crime, community services, and cumulative effects.
- Little River Band Casino-Hostel EIS (AES). Project Manager for NEPA compliance document prepared for federal fee-to-trust acquisition and casino within Fruitport Township, Michigan. Bureau of Indian Affairs, Midwest Regions, served as Lead Agency. Prepare draft fee-to-trust application. Environmental issues included air quality, noise, socio-economics, land use, and cumulative effects.

Transportation Projects

- Millerton Road Expansion (AES). Project Director for roadway improvements along 7.2-mile segment of Millerton Road in Fresno County. Involved widening of rural road from two to four lanes. Fresno County is served as Lead Agency for preparation of an EIR/EIS. Key environmental issues include biological and cultural resources, noise, and traffic.
- Friant-Kern Canal Bridge Easement Adjustment (AES). Project Manager for easement adjustment to accommodate bridge upgrades in support of Millerton Road expansion. Bureau of Reclamation served as Lead Agency for preparation of a MND/EA. Key environmental issues include biological resources, traffic, hydrology and water quality, and public utilities.
- Del Paso/I-80 Interchange Signalization Project MND/CE (AES). Project manager for preparation of Mitigated Negative Declaration /Categorical Exemption for project involving off ramp improvements and signalization. City of Sacramento is serving as Lead Agency. Caltrans involvement. Key environmental issues included aesthetics, air quality, biological resources, noise and traffic.
- San Benito River Greenway Project MND (AES). Project Manager for preparation of a Mitigated Negative Declaration for project involving improvements to an existing unpaved trail along the San Benito River. City of Hollister served as lead agency. Key environmental issues included biological resources and hydrology and water quality. Adopted: December 2008.
- Please see transportation projects under cultural resources below.

Cultural Resources

- Point Molate Destination Resort and Fee-to-Trust Project, Contra Costa County, CA (AES). Project Historian for a NRHP and CRHR evaluation of a 19th century Chinese shrimp village on the shore of San Francisco Bay. Included development of historic context and research design and oversight of historical research related to the occupation.
- Liberty Island Historic Resources Evaluation, Yolo and Solano Counties, CA (AES). Project Historian for a NRHP and CRHR evaluation of historic period resources related to early reclamation efforts in the San Joaquin – Sacramento River Delta
- Beale Air Force Base Cultural Resources Management Plan Update (PacLeg). Project Manager for update of base cultural resource management plan. Included reevaluation of numerous archaeological and historical resources, artifact reprocessing, and GIS mapping.
- Washington Boulevard Underpass Improvements, Cultural Resources Reports (PacLeg). Project Manager for preparation of Historic Property Survey Report, Archaeological Survey Report, and Historic Resources Evaluation Report for roadway improvement project requiring state and federal cultural resources compliance. Project undertaken as sub-consultant to Mark Thomas & Co. for City of Roseville. Included archaeological survey and historic resource evaluation pursuant to Section 106 of the National Historic Preservation Act.
- Davis – Woodland Bikeway 99, 29, and 99D (PacLeg). Project Manager for preparation of Historic Property Survey Report and Archaeological Survey Report for project requiring state and federal cultural resources compliance. Project undertaken as sub-consultant to Mark Thomas & Co. for County of Yolo. Included archaeological survey pursuant to Section 106 of the National Historic Preservation Act.
- Skyway/Wagstaff Intersection Project (PacLeg). Project manager for preparation of Historic Property Survey Report, Historical Resource Evaluation Report, and Archaeological Survey Report for roadway improvement project requiring state and federal cultural resources compliance. Project undertaken as sub-consultant to Mark Thomas & Co. for Town of Paradise, CA.

- Brentwood Road Widening Project (PacLeg). Project manager for preparation of Historic Property Survey Report and Archaeological Survey Report for roadway improvement project requiring state and federal cultural resources compliance. Project undertaken as sub-consultant to Mark Thomas & Co. for City of Brentwood., CA.
- Magnolia/State Route 221 Intersection Project (PacLeg). Project manager for preparation of Historic Resources Compliance Report on a historic bus station. Project undertaken as sub-consultant to Mark Thomas & Co. for City of Napa, CA.
- Montara Water and Sanitation District Office Cell Tower Project (PacLeg). Project manager and architectural historian for recordation and evaluation of historic office building associated with the Point Montara artillery train facility. Project undertaken as sub-consultant to Clayton Group Services.
- Hetch Hetchy Fire Remediation Project Cultural Resources Management Report (PacLeg). Project undertaken for Stanislaus National Forest.
- Cultural Resources Survey and Effect Assessment for Proposed Five Points Modesto Wireless Telecommunications Project (PacLeg). Project manager for survey and assessment associated with proposed installation of cell towers on an existing water tank. Project undertaken as sub-consultant to Clayton Group Services.
- U.C. Davis Medical Center Burials Excavation and Analysis (PacLeg). Author for report documenting findings of large-scale excavation of historic popper's cemetery associated with the Sacramento County Hospital. Project undertaken for U.C. Davis Medical Center.
- Cultural Resources Surveys for Knagg Farms, Mound Farms, Luchessi Farms, Capitol Oil, and Ridgecut Farms (PacLeg). Project Manager for multiple cultural resources compliance projects in Yolo and San Joaquin counties undertaken for the Natural Resources Conservation Service in support of wetlands restoration projects. Included large-scale archaeological surveys conducted in compliance with federal cultural resources laws.
- Cultural Resources Assessment for Williams Quarry Expansion (PacLeg). Project manager and historian for project in San Benito County, California, involving survey and site recordation of land proposed for quarry expansion. Project undertaken for Resources Design Technology Corporation.
- Poppy Ridge Property, Cultural Resources Inventory (PacLeg). Project manager for survey and site assessment of 13.5-acre parcel in Sacramento County. Project undertaken for Pulte Home Construction.
- Wiemer Vine Property, Cultural Resources inventory (PacLeg). Project manager for survey and site assessment of 18.5-acre parcel in Solano County. Project undertaken for Phillippi Engineering.
- MCauliff Street Mill Creek Crossing Project, Evan's Ditch Assessment (PacLeg). Project manager and architectural historian for segment of Evan's Ditch in Tulare County. Project undertaken for City of Visalia.
- National Register Evaluation of Hallbom House and Agricultural Complex (PacLeg). Architectural historian for project involving the recordation and evaluation of a 19th century home in Placer County, CA. Project undertaken for Placer County Water Agency.
- National Register Nomination of Conway Ranch, Mono County, CA (PacLeg). Project Manager for project undertaken for Bureau of Land Management. Involved recordation, evaluation, and nomination of archaeological and historic resources located within and 80-acre historic district.
- Multiple Addendums to Historic American Engineering Record for Hoover Dam (NV-27) (ACRE). Project Manager for project undertaken for Federal Highway Administration, Department of Energy, and Western Area Power Administration. Involved recordation and evaluation of varied historic resources associated with the construction of Hoover Dam.
- Integrity Assessment of Railroads Associated with Construction of Hoover Dam (ACRE). Project manager for project undertaken for the Bureau of Reclamation.

- National Register Nomination for Hoover Dam Railroads Non-contiguous Historic District (ACRE). Prepared for Bureau of Land Management and National Park Service.
- Historical Inventory and National Register Eligibility Determination for Davis Dam (ACRE). Peer review of project undertaken for Western Area Power Administration.
- HAER Documentation of Davis Dam 230-KV Substation and 69-KV Substation (ACRE). Large format photography and historical research for project in southern Nevada. Project undertaken for U.S. Bureau of Reclamation.
- HAER Documentation of Route 1 Overton Beach Access Road (ACRE). Large format photography and historical research for project northeast of Las Vegas. Project undertaken for U.S. Bureau of Reclamation.
- Class I Inventory of Cultural Resources within Southwestern Area Power Administration Transmission Line and Substation Corridors in Arkansas, Missouri, and Oklahoma (ACRE). Project Manager for project undertaken for Department of Interior, Southwestern Power Administration. Involved identification and mapping of varied cultural resources within a 1,500-mile corridor.

SCHOLARLY PUBLICATIONS:

- "Sacramento" and "Denver, forthcoming in *The City and Urban Life*. Fort Lauderdale: M. E. Sharpe, forthcoming.
- "Major Entrepreneurs and Companies in the Steamship Industry" and "Innovations and Inventions in the Railroad Industry," in *The Industrial Revolution in America*. New York: ABC-CLIO, forthcoming 2004.
- "From the Crystal Palace to EXPO 2000: Europe, America, and the Exposition Impulse," in *Europe and America: Studies in North American History, Politics and Society*. Berlin: Lit Verlag, 2008.
- "A New Opportunity for the 'Man with the Hoe': Rural Reform and the Marketing of Montana, 1909-1916," in *Moving Stories: Migration and the American West, 1850-2000*. Reno: University of Nevada Press, 2001
- "The Greatest Hazard is the 'Human Element': Manning the Machines of the World's Greatest Wheat Farm." *Montana: Magazine of the American West*, Winter 2001.
- "Show Windows of the West: Exhibitionary Complexes and the Promotion of Montana's Agricultural Possibilities." *Agricultural History*, Summer 1999. Received Everette E. Edwards Award for best manuscript by a graduate student.

ONLINE PUBLICATIONS

- HistoryOnline. Contract writer for subscription website. Wrote units on "Railroads in America"; "The Crises of the 1850s," "The Western Frontier," "The New Deal," and "The Great Depression." (<http://historyonline.chadwyck.co.uk/info/home.htm>)
- Meeting of Frontiers: The American West and the Russian East. Historical consultant for \$2 million Library of Congress internet exhibit comparing the history and development of the Russian and American frontiers. Researched and wrote American West components. Helped to develop the digital exhibition format structure and implemented a precise workflow strategy. (<http://memory.loc.gov/intldl/mtfhtml/mfsplash.html>)

PROFESSIONAL AFFILIATIONS:

- American Association of Planners
- Project Management Institute
- Urban Land Institute
- Association of Environmental Professionals
- Organization of American Historians
- American Historical Association



City of Sacramento

RECEIVED
CITY CLERK'S OFFICE
CITY OF SACRAMENTO

Application for Appointment to Boards/Commissions and Committees

JAN - 7 P 3: 29

INSTRUCTIONS: Provide all information requested. Attachments must be single sided on 8.5 x 11 paper. If you will be representing an organization, you must include a letter from the organization recommending you as their representative. Note: All information provided on this form is a public record. **Return this completed application form to:** Office of the City Clerk, Historic City Hall, 915 I Street, Rm. 116, Sacramento, CA 95814. Tel: (916) 808-7200.

IMPORTANT: Letters of recommendation are optional. If you choose to include a letter it must be submitted as part of this application. Letters will not be accepted after your application is filed with the City Clerk's Office.

BOARD / COMMISSION OR COMMITTEE NAME: Sacramento Heritage, Inc. Board of Directors

CATEGORY FOR WHICH YOU ARE APPLYING: Public with knowledge/experience in finance A1/A3
Description (if applicable) Category Letter

Name of Company/Organization Being Represented (if applicable): _____
 Company/Organization Authorization Letter Attached (if applicable to qualifications of category)

Applicant Name: Burg William A E-Mail: _____
Last First Middle

Home Address: 23rd Street Sacramento CA 95816
Street # Street Name City State Zip

Mailing Address (if different than home address): _____
Street # Street Name City State Zip

Resident of City Council District No: Three (3) Business in Council District No: _____
Required If Applicable

Home Telephone: (916) _____ Business Telephone: _____

Please state the reason you would like to be a member of this board/commission (or attach):

I am interested in working with the city of Sacramento to promote heritage tourism, adaptive reuse of historic buildings, and marketing of Sacramento's historic neighborhoods as beautiful places to work, live, shop and visit. I have experience with the finances of nonprofits, small business, volunteer organizations and grants. I have experience in history research, historic preservation and writing local history articles, books, tours, talks and interpretive museum displays. I have attended SHI meetings as a member of the public and am confident I can contribute meaningfully to the organization and its goals.

Are you currently, or have you in the past, served on an advisory group? Yes No If yes, state the name of the group and how that service supports your application (or attach).

Do you, or an immediate family member, have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group? Yes No If yes, please explain:

BACKGROUND INFORMATION

You may also attach a resume reflecting experience, community activities or other qualifications not listed below that would be helpful to the Council in evaluating your application.

EDUCATION:

Bachelor of Arts, Social Studies (Secondary Subjects), Humboldt State University, 1992
Master of Arts, Public History, Sacramento State University, 2010

WORK EXPERIENCE: List names, addresses and dates of employment for the last five (5) years. Attach additional sheets of paper if needed.

CURRENT EMPLOYER:

FROM DATE: 2/15/2009 EMPLOYER NAME: State of California, Department of Parks & Recreation
TO DATE: Present ADDRESS: 23rd Street, Suite 100 Sacramento CA
Street # Street Name City State

DUTIES: Historian I, California Office of Historic Preservation, Registration Unit

PRIOR EMPLOYER(S):

FROM DATE: 2/15/2006 EMPLOYER NAME: Transitional Living & Community Support
TO DATE: 2/14/2009 ADDRESS: 719 J Street Sacramento CA
Street # Street Name City State

DUTIES: Case manager, TLCS SRO Service Center, working with residents of SRO hotels, senior housing and homeless

FROM DATE: 10/1/1995 EMPLOYER NAME: Transitional Living & Community Support
TO DATE: 2/14/2006 ADDRESS: 2230 9th Street Sacramento CA
Street # Street Name City State

DUTIES: Program Advisor, TLCS "Carol's Place", transitional housing for homeless mentally ill adults

FROM DATE: EMPLOYER NAME:
TO DATE: ADDRESS: _____
Street # Street Name City State

DUTIES: _____

BUSINESS ENTERPRISES: List business name including fictitious name and address of any business enterprises currently or previously owned or operated.

FROM DATE: BUSINESS NAME: Super Art Media/Northern California Experimental Music Fes
TO DATE: Current ADDRESS: PO Box 163689 Sacramento CA
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED:

Events promotion and production, "Norcal Noisefest" series, media production (CD/DVD), freelance writing

CITY OF SACRAMENTO -
APPLICATION FOR APPOINTMENT

William Burg

APPLICANT NAME

FROM DATE: BUSINESS NAME: _____

TO DATE: ADDRESS: _____
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED: _____

FELONY CONVICTIONS: A felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

Have you ever been convicted of a felony? If yes, please indicate for each conviction, the date of the conviction, the location of the court of conviction, and the exact denomination of the offense resulting in conviction:

No

CIVIL ACTIONS: List each civil action, if any, in which punitive or exemplary damages have been assessed against you, indicating in each instance the date of the trial, court judgment and the location of the court which rendered the judgment:

No

I DECLARE, UNDER PENALTY OF PERJURY THAT ALL STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE:

Signature: /s/ William Burg 
Type Name if Returning Via E-Mail or Print, Sign and Mail

Date: January 7, 2011

DISCLOSURE AND REGULATORY REQUIREMENTS

City Code Section 2.40.060: Conflict of Interest Disclosure - If a Statement of Economic Interests Form 700 is required for this position (see announcement), the form must be filed with the Office of the City Clerk prior to beginning service. The City Clerk will provide appointees with the filing form and instructions. Official status to serve will be delayed until the form is filed with the Office of the City Clerk.

City Code Section 2.40.010: Attendance - Board/commission members are required to attend meetings on a regular basis, and may be removed if a member does not attend three consecutive regularly scheduled meetings. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member? Yes No

City Resolution 2007-653: Mandatory Ethics Training - Board/commission members are required to satisfy the local ethics training requirement mandated by Government Code Sections 53234 et seq. and may be removed if proof of attendance is not filed with the Office of the City Clerk within 60 days of appointment. Appointees will be provided with an on-line training resource. If appointed, will you be able to complete the training within 60 days? Yes No

ACCOMMODATION INFORMATION

PLEASE IDENTIFY ANY SPECIALIZED ACCOMMODATIONS NEEDED FOR EQUAL PARTICIPATION:

Supplemental Resume—William A. Burg
Sacramento Heritage Inc., Board of Directors

Additional Educational Experience:

Graduate, 2006 City of Sacramento Planning Academy

History 282A: Museum Studies, including training in creation and management of budgets for museums and interpretive programs, Spring 2009

History Publications and Writing Projects:

Author of three books on Sacramento history: *Sacramento's Streetcars*, *Sacramento's Southside Park*, *Then and Now: Sacramento*, by Arcadia Publishing

Staff writer, *Midtown Monthly Magazine*, local history and development issues

Contributor, *Preservation Matters*, California Office of Historic Preservation newsletter

"Sacramento's Underground Sidewalks: Interpretive Tour Program", *Clio*, Sacramento State University's peer-reviewed history journal, 2008

Master's thesis, *Boulevard Park Historic District*, Sacramento State University, 2010

Finance Experience:

Grants management/bookkeeping, Northern California Experimental Music Festival, 2000-2010

During this period I managed financial records for an annual music festival, including bookkeeping and tax accounting, doing business as the Northern California Experimental Music Festival and its publishing and promotion arm, Super Art Media. I completed grant applications on behalf of the music festival to the Sacramento Metropolitan Arts Commission, receiving three "Artscapes" grants and one "Mini Grant" during the period. Duties included creation of project budgets, grant application, post-grant verification of project expenditures, and a detailed report of expenditures for each annual event.

Sacramento County Historical Society Holiday (SCHS) President and Vice-President, 2009-2010

During this period I assisted the SCHS Treasurer in creation of an annual budget. I oversaw a fundraising campaign for Sacramento County Historical Society (SCHS) to create a holiday display. Duties included solicitation of funds, collection and coordination of funds with SCHS Treasurer, creation of a project budget and supervising expenditures for the project, including returning a detailed report of expenditures after project completion to the SCHS board.

Transitional Living and Community Support (TLCS) SRO Collaborative Case Manager, 2006-2009

During this period I worked in conjunction with my employer, a mental health nonprofit, to manage funds allocated to the TLCS SRO Collaborative and spend funds as needed to operate a case management office providing supportive services to disabled adults in downtown Sacramento. Duties included completing Community Development Block Grant reporting requirements, Sacramento County Department of Human Assistance matching fund allocation for Shelter Plus Care grants, budget creation, funds/expenditure management and treasury accounting for the Shasta Hotel's resident council.

Nonprofit/Community Organization Experience:

Board member and president, Newton Booth Neighborhoods Association, 2003-2006

Board member and secretary, Midtown Neighborhood Association, 2006-present

Board member and preservation committee chair, Sacramento Old City Association 2007-present

Board member, president and vice-president, Sacramento County Historical Society, 2009-present

Board member, Capital City Preservation Trust, 2010-present