



REPORT TO COUNCIL

City of Sacramento

915 I Street, Sacramento, CA 95814-2604
[www. CityofSacramento.org](http://www.CityofSacramento.org)

Consent
August 15, 2006

**Honorable Mayor and
 Members of the City Council**

Title: Agreement: Granite Regional Park Public Art Project (PN: LV99)

Location/Council District: Ramona Avenue off of Power Inn Road and Hwy. 50
 (Council District 6)

Recommendation: Adopt a **Resolution** authorizing the City Manager to execute an Agreement to purchase artwork with artist Tony Natsoulas for \$32,000 bringing the total value of accumulated agreements with the vendor to \$130,000.

Contact: Linda Bloom, Art in Public Places (APP) Administrator, 566-3971

Presenters: Not Applicable

Department: Convention, Culture, and Leisure Department

Division: Sacramento Metropolitan Arts Commission (SMAC)

Organization No: 4242

Description/Analysis:

Issues: Mr. Natsoulas was selected through a competitive RFQ/RFP public selection process to create five bronze whimsical sculptures with childhood themes for the Tahoe Tallac Park public art project (See Attachment 1 - Background). If approved, Mr. Natsoulas will re-site one of the five sports-themed sculptures intended for Tahoe Tallac Park to the Granite Regional Park. In addition, he will create two more bronze sculptures, using and augmenting the already created bronze molds, for a total of three sculptures to be installed at Granite Regional Park (See Attachment 2 – Proposal). The value of accumulated agreements between Mr. Natsoulas and the City of Sacramento total \$130,000 (Granite Regional Park (\$32,000), Tahoe Tallac Park (\$98,000)).

Policy Considerations: If approved the total value of accumulated agreements between Mr. Natsoulas and the City of Sacramento will total \$130,000 (Granite Regional Park (\$32,000), Tahoe Tallac Park (\$98,000)). Per City Code 3.64.020 all agreements that equal or exceed \$100,000 require City Council authorization.

Also, the invitation to artist Mr. Natsoulas is in compliance with the Standard Policies and Procedures of the Art in Public Places (APP) program of the Sacramento Metropolitan Arts Commission.

Commission/Committee Action: The APP committee reviewed and approved this action at their regular meeting of February 1, 2006. The Sacramento Metropolitan Arts Commission approved this item at their regularly scheduled meeting of February 13, 2006, by a unanimous vote.

Environmental Considerations: The artist will provide engineering drawings and installation details to comply with all applicable codes and CEQA Guideline 15301, and will work within the parameters established by the Parks Department. The artist will be required to attend planning, review and coordination meetings with APP and Parks staff and will mitigate any safety, durability, and maintenance concerns.

Rationale for Recommendation: The proposed artwork supports the Council's vision "to make Sacramento the most livable city in America."

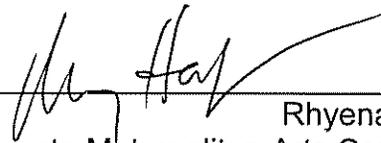
The benefits of this agreement for the Granite Regional Park public art project include:

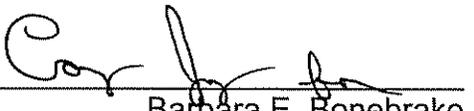
- o Allows use of same sculpture molds (with modifications) to save costs.
- o Faster and more cost effective method of artist /proposal selection.
- o More art for a publicly visible and accessible regional park.
- o Supports "Fast Track" schedule completion date for December, 2006.

Financial Considerations: The value of accumulated agreements between Mr. Natsoulas and the City of Sacramento total \$130,000 (Granite Regional Park (\$32,000), Tahoe Tallac Park (\$98,000)). There is sufficient funds to award the agreement for \$32,000 and complete the art work at Granite Regional Park (PN: LV99, Fund 101).

Emerging Small Business Development (ESBD): Not Applicable. This CIP is not subject to ESBD reporting.

Respectfully Submitted by: 
Linda Bloom
Art in Public Places Administrator

Approved by: 
Rhyena Halpern
Interim Manager, Sacramento Metropolitan Arts Commission

Approved by: 
Barbara E. Bonebrake
Director, Convention, Culture and Leisure Department

Recommendation Approved:

doc 
RAY KERRIDGE
City Manager

Table of Contents:

Report	pgs. 1-3
Attachments	
1 Background	pg. 4
2 Proposal	pgs. 5-6
3 Resolution	pg. 7

ATTACHMENT 1

Background

On Friday May 28, 2004 a public art selection panel met to chose an artist for the Tahoe Tallac Park portion of the 911 Building Art in Public Places project (EC22). Solicited from an open call for artists (RFP), the proposal of Tony Natsoulas was chosen by the panel. The APP committee reviewed and approved the recommendation at it's regularly scheduled meeting of July 7, 2004. The Arts Commission reviewed and approved the proposal at it's meeting of July 21, 2004. This proposal was to create five bronze whimsical sculptures. They were to be "Bobble Head" inspired sculptures of children with a sports theme. Four of the sculptures are now installed at Tahoe Tallac Park.

The Arts plan for the Granite Regional Park was reviewed and approved by the APP Committee at it's regularly scheduled meeting of February 1, 2005. Some of the issues included in this arts plan were the limited Art budget (\$32,000) and fast track schedule. The park was scheduled to open within a few months of the approval of the arts plan. In order to meet the needs of the project an invitational selection process was deemed to be in the best interests of the City. Mr. Natsoulas was chosen due to his recent work at Tahoe Tallac Park. The reduced costs from his ability to re-purpose existing molds (with small modifications) and the ability to re-site one of the existing sculptures from Tahoe Tallac Park to Granite Park provided the maximum art experience to visitors to Granite Park at the lowest possible price to the City. Both parks are in Council District 6.

The Metropolitan Arts Commission reviewed and approved this arts plan at its regularly scheduled meeting of February 13, 2006 by a unanimous vote.

The choice of an invitational artist selection process, while rare, is consistent with Art in Public Places Policy. Artist contracts are considered a professional service and are subject to the requirements of API 47, effective 3/21/05. API 47 states that an RFP process is required to select a vendor for all agreements over \$25,000 unless it can be demonstrated that it is in the best interests of the City to suspend the RFP process (Section 8). Mr. Natsoulas had responded to an RFP for his initial agreement for Tahoe Tallac Park and it is in the best interests of the City (and the residents of Council District 6 in particular) to approve the invitational selection process for this agreement for Granite Regional Park public artwork.

ATTACHMENT 2

Public Artwork Proposal for Granite Regional Park

“Sporty Kids”

Project Overview:

This artwork for the park consists of:

- Three painted bronze sculptures
- Three concrete pedestals supplied by City Parks Department.
- All sculptures will be located in the Granite Regional Park. Site to be negotiated with City Park staff.

Description/ Artist Statement:

“This project will be comprised of three large brightly painted bust portraits of kids playing sports. The sculptures will be of kids as giant bubble heads (busts) on short bodies. Each of the busts will stand approximately 4 feet and portray a different sport. On the back of each piece will be a short text description of the particular sports landmark. Each of these sculptures will be cast in bronze and painted with tough high quality auto paint and an anti-graffiti coat. The pedestals will be poured in place by City of Sacramento, and the sculptures will be attached mechanically. The group will be placed in a position similar to the normal stance of a group of kids.

My recent work ties in directly with the format of this commission. I am doing a series of large headed sculptures in clay. After having three recent solo exhibitions in museums, I have noticed how much children enjoy my work. I have noticed that there is a lot of public art for adults but not a lot for kids. I want these pieces to bring smiles and give a sense of sportsmanship and spirit to the hundreds of kids that come to play in the park. They can interact with them, learn some history and enjoy them. I want the kids to think of them as very large toys.”

- Tony Natsoulas

Models for “Sporty Kids” Proposed artwork for Granite Regional Park

Each sculpture is approximately four feet tall, fabricated of bronze with durable paint and graffiti sealer.



RESOLUTION NO.

Adopted by the Sacramento City Council

**APPROVING AN AGREEMENT FOR
THE GRANITE REGIONAL PARK PUBLIC ART PROJECT (PN: LV99)**

BACKGROUND

- A. The APP Committee and Arts Commission recommend approval of the agreement to artist Tony Natsoulas for the Granite Regional Park public art project.
- B. The Agreement to Purchase Artwork will be funded from Fund 101, PN: LV99.
- C. The total value of accumulated agreements between Mr. Natsoulas and the City of Sacramento will total \$130,000 (Granite Regional Park (\$32,000), Tahoe Tallac Park (\$98,000)). Per City Code 3.64.020 all agreements that equal or exceed \$100,000 require City Council authorization.

**BASED ON THE FACTS SET FORTH IN THE BACKGROUND, THE CITY COUNCIL
RESOLVES AS FOLLOWS:**

- Section 1. The City Manager is authorized to execute an Agreement to Purchase Artwork with Tony Natsoulas (\$32,000) for the Granite Regional Park public art project.