



**Supplemental Material
Received at the Meetings of
City Council
Redevelopment Agency
Housing Authority
Financing Authority**

For

May 1, 2007

Item 11: Mixed Income Workshop

- a. Letter from League of Women Voters to the City Council with comments regarding the Mixed Income Workshop

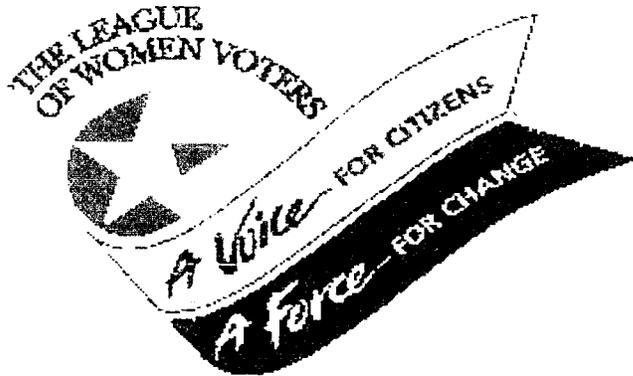
Special Presentation 7pm: Proclamation recognizing May 2007 as Older Americans Month

- a. Handout on History of Older Americans Month
- b. "Message from an Elder" regarding Older Americans Month

Item 14: Historic Places Grant Program (M07-006)

- a. Handout from Sacramento Heritage Inc. regarding financial help to repair your older home or building
- b. Handout from the Sierra Curtis Neighborhood Association entitled "Walking Tour of Curtis Oaks"

ITEM 11



FAX

April 30, 2007

To: Shirley Concolino, City Clerk - ATTENTION: LEWA
Sacramento City Hall
915 I Street
Sacramento, CA 95814
808-7200
ITEM # 11
808-7672

From: Barbara Hopkins, President
League of Women Voters of Sacramento County
801 12th Street, Suite 210
Sacramento, CA 95826
447-8683- office; 388-0785- home

Re: City Council Meeting- May 1, 2007- Affordable Housing

Dear Shirley,

We would greatly appreciate your making copies for all council members.

Thank you so much,

Barbara and Kay



The League of Women Voters of Sacramento County

1507 21ST STREET, SACRAMENTO, CA 95814

(916) 447- VOTE FAX (916) 447-8620 lwvs@lwvsacramento.org

April, 30, 2007

Mayor Heather Fargo and Council Members
City Hall
915 I Street
Sacramento, CA, 95814

Dear Mayor Fargo and Councilmembers:

The League of Women Voters of Sacramento County urges you to implement the staff suggestions to be presented in the May 1, 2007 Housing Workshop. But we ask that you do not wait to enact those provisions in the next Housing Element. Waiting to include provisions of the mixed income ordinance citywide and including provision for extremely low income people keeps those people in need inadequately housed, if at all.

Our experience with housing elements is that it takes about two years for the process to be completed. We are especially concerned about the loss of affordable housing in downtown. Although there is a provision for replacement of single room occupancy units, there is no replacement guarantee for those in other affordable housing.

+ An example is the Bel Vue Apartments on 8th Street. A redevelopment proposal would demolish that building. Thirty-one units will be lost. Actually, they are already lost, because the City has purchased the building and it stands empty.

+ There are no provisions for affordable housing in any of the condominium projects proposed. As these projects proceed, land prices increase and pressure is put on owners of affordable units to sell. All the new upper income people that will live downtown will need services. Those who provide services should also be able to live downtown.

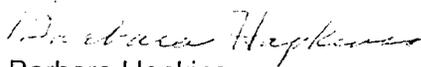
The staff report for your Workshop is thorough and we are heartened to know that the mixed income provisions we supported a few years ago are bearing fruit.

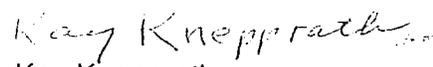
We support infill development and believe that any new housing developed within the city should include provisions for affordable units.

We urge you to direct staff to prepare amendments to the existing mixed income ordinance taking it citywide and including provisions for extremely low income people and to do it now, not waiting for the next Housing Element.

Thank you for your attention to one of the most pressing issues we face and for considering our point of view.

Sincerely,


Barbara Hopkins
President


Kay Knepprath
Housing Consultant

OLDER AMERICANS MONTH

"MESSAGE FROM AN ELDER"

I am your elder citizen.

Respect me.

I built the nation's highways, bridges and freeways.

Value me.

I exchanged horse-driven buggies for high-powered cars.

Appreciate me.

I turned one-room schoolhouses into colleges and universities.

Esteem me.

I replaced the victrola with radio, stereo and TV.

Applaud me.

I have lived through five wars and twelve presidents

Honor me.

I watched atrocities; the Holocaust, Hiroshima, Bloody Sunday and Mai Lai.

Promise me.

I walked on the moon, and dared to transplant a heart.

Revere me.

I found a cure for polio, tuberculosis and a myriad of other diseases.

Venerate me.

I shed tears for John, Martin and Robert.

Cherish me.

I am a fountain of wisdom, a reservoir of knowledge.

Treasure me.

I am the sculptor of your future, the author of your past.

Ennoble me.

Gloria Parker

MAY 2007

OLDER AMERICANS MONTH

THE HISTORY AND NOW, 2007

When Older Americans Month was established in 1963, only 17 million living Americans had reached their 65th birthdays. About a third of older Americans lived in poverty and there were few programs to meet their needs. Interest in older Americans and their concerns was growing, however. In April of 1963, President John F. Kennedy's meeting with the National Council of Senior Citizens served as a prelude to designating May as "Senior Citizens Month."

Thanks to President Jimmy Carter's 1980 designation, what was once called "Senior Citizens Month" is now called "Older Americans Month," and has become a tradition.

Historically, Older Americans Month has been a time to acknowledge the contributions of past and current older persons to our society, in particular those who defended our country. Every President since JFK has issued a formal proclamation during or before the month of May asking that the entire nation pay tribute in some way to older persons in their communities. Older Americans Month is celebrated across the country through ceremonies, events, fairs and other such activities.

Since that total of 17 million seniors 65 and older in 1963, the population for 2005 (only 42 years later) has more than doubled to 36+ million. By 2020 (just another 15 years) the population of people in the United States over 65 is projected to be 54+ million. This astonishing increase requires renewed interest in those issues concerning the aging of America.

If you own a structure in the City of Sacramento in a Historic District or your building is over 50 years old, you may qualify for a Sacramento Heritage, Inc. Historic Rehabilitation Grant to help with exterior fix-up projects.

Sacramento Heritage, Inc. is administering city grants of up to \$25,000 to keep historic buildings in good repair.

Who qualifies for a grant?

It's the building that qualifies, not the owner.

- The building must be in the City of Sacramento and
- either be a qualifying historic structure in an existing Historic District
- or an area being considered Historic
- or be a designated historic landmark building.

Owners will be asked to match the amount of the grant with their own dollars. Commercial buildings, as well as residences, can be considered for a grant.

How does the grant work?

Work may be done by the owner or by a licensed contractor. The City will inspect the work from time to time as it progresses just as they do for similar construction.

The work must comply with City standards for the rehabilitation of historic buildings.

How do I get the money?

After a grant is approved, and the work has been completed and approved by the city, up to 50% of the improvement costs will be

reimbursed to the owner up to the maximum established in the grant agreement.

How do I apply?

Simply pick up an application at City Hall or call 916-808-5656 to have one sent to you. Applications are also available on the City of Sacramento Web site, cityofsacramento.org/dsd/...

About the grant administering agency

Sacramento Heritage, Inc. is a nonprofit corporation established by the City Council with nine members, five appointed by the Mayor and confirmed by the Council, and four members representing boards and commissions with related responsibilities.



Do your windows need work?

Should you replace inappropriate metal or plastic windows?

Is your exterior paint cracking and peeling?

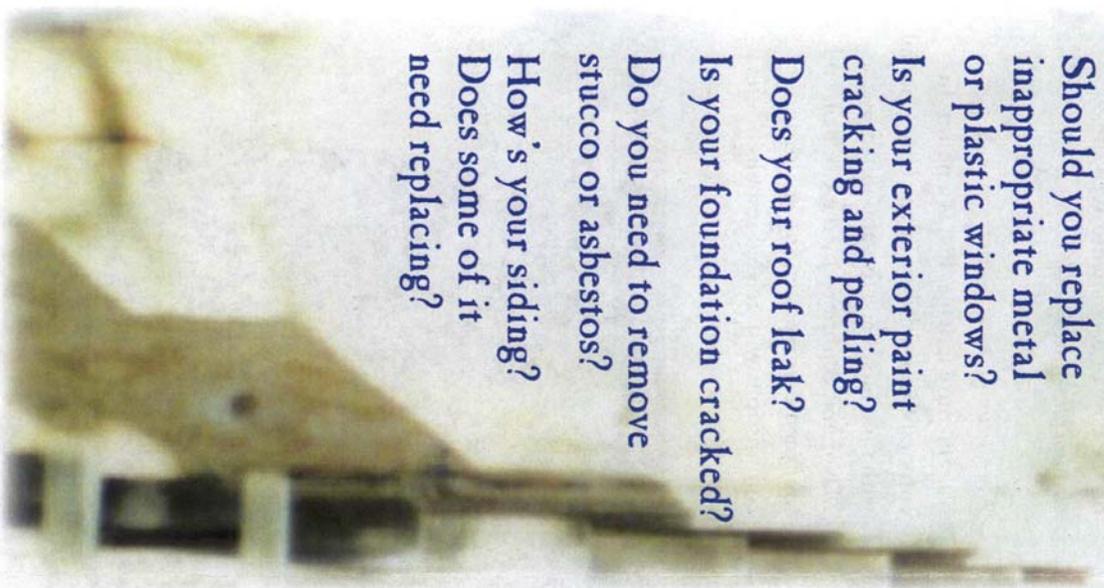
Does your roof leak?

Is your foundation cracked?

Do you need to remove stucco or asbestos?

How's your siding?

Does some of it need replacing?

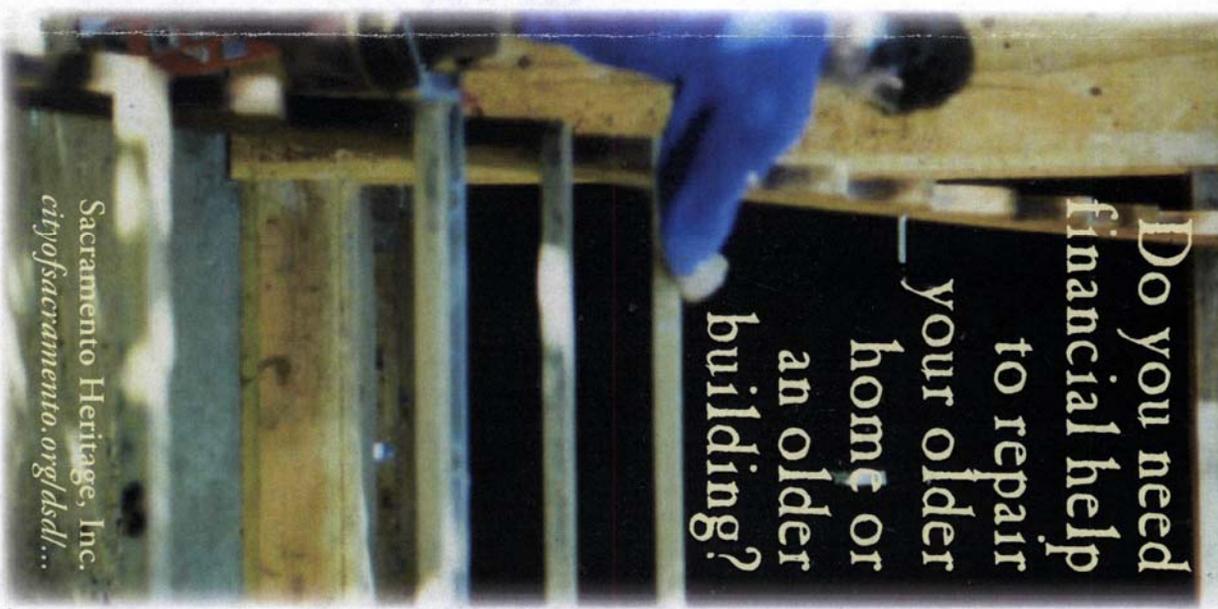


Sacramento Heritage, Inc.
address
Sacramento, CA 95XXX

draft



Do you need financial help to repair your older home or an older building?



Sacramento Heritage, Inc.
[cityofsacramento.org/dsd/...](http://cityofsacramento.org/dsd/)



in the West, clearly inspired by the
 are taking place at the time in the
 a long, organic, architecture that
 west plains. Horizontality is a major
 ctecture. This house features a hipped
 "horizontal" overhanging boxed
 s of windows line the walls to just
 / muntins have a double X-design,
 ttern of X's side-by-side.

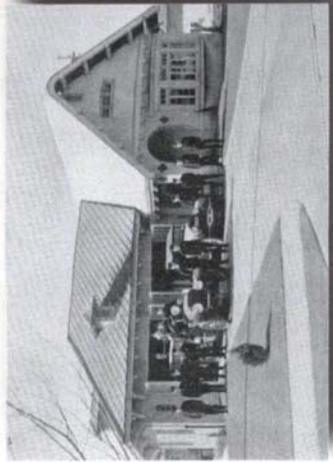


f the pre-WWI subdivision alleys in
 as it was a century ago. In the early
 led access for horse drawn deliveries
 er ancillary buildings at the rear of
 e more numerous, the principal use



10

2562 Portola Way THE FIREHOUSE, 1917



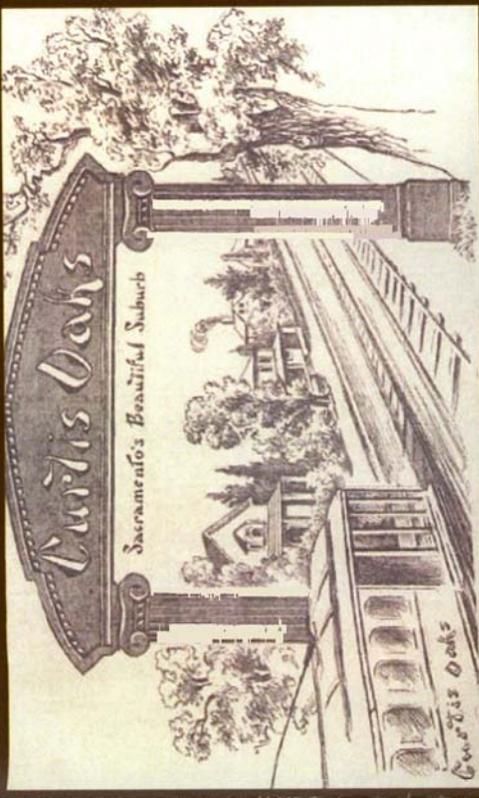
The "Sierra Curtis Engine #7 Fire Station" was built in 1917, in a style reflective of the Craftsman period and the homes surrounding it. Although its function required it to be larger than residential in scale, it remains true to the Craftsman era, minimizing its presence with a scaled down cottage-type gable roof, with wide overhanging eaves supported by curved brackets, exposed carved rafters, and many other details that make it Craftsman and relate to its surroundings. The Firehouse is a private residence now, but its original function remains clear, with large doors where the fire trucks once rolled out. This photo was taken in 1925.

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2565 5th Avenue BUNGALOW COTTAGE, 1912 William D. Smith Vice President Sacramento Underwriters



This Bungalow continues the tradition of the small, inviting, enveloping cottage with its two-way front porch looking out over its corner location. The wide overhanging eaves extend almost down to the railing, and are supported by knee-brace brackets. Other details, alluding to half-timbering and older cottage styles are found in the gables and around the house.



WALKING TOUR

The Curtis Oaks subdivision of 200 lots opened for sale 100 years ago in early May of 1907. It was the brainchild of J.C. Carly, our preeminent local real estate developer. Centered on a new streetcar line, the subdivision was carved from the northern part of the William Curtis family ranch.

The lots, largely sold individually, soon began sprouting individually designed houses. Influenced by the precepts of the worldwide Arts and Crafts Movement, the houses built were predominantly bungalows. By 1915 about half the lots were built out.

